

elliruvanO ranga emba samshaya bEDa

1. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 112.
2. **Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 283.
3. **Ref.:** Shri Purandara Dasara Sahitya Part – 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 102.
4. **Note:** Lyrics given below are as per Ref. 1. The wordings in Ref. 2 are same as in Ref. 1. The wordings in Ref. 3 are almost similar to Ref. 1, with minor variations, which are not considered here.
5. **Note:** Singer has followed these wordings.

rAga: kalyANi

tALa: aTa

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elli bhaktaru karedharalle odaguvanu ll p ll

taraLa prahlAda shrIhari vishvamayanendu

baredOdalavana pita kOpadinda

sthiraVAdaDi kambhadoLu tOru tOrenalu

bharadi baraladake vaikuNTHa nere maneya ll 1 ll

pApa karmava mADida jamiLana yama bhaTaru

kOpadindeLeyutire bhItiyinda

tA putranu kareya kELi rakSise shvEta

dvIpavI dharegati samIpadallihude ll 2 ll

karirAjanu negaLu nungutire bhayadinda

moreyiDalu kELi ati tvaritadinda

karuNdali bandhanava biDisala gajarAja

niruva sarasige anantAsanavu mummaneya ll 3 ll

kurupatiyu draupadiya sIreyanu seLeyutire
taruNi hA krSNa endodare kELi
bharadinda akSayAmbaravitta hastinA
purigu dvArAvatigu kUgaLateya ll 4 ll

trunadalli aNu mahattugaLalli paripURNendenisi
gaNaneyillada mahA mahimanenipa
ghana krpAnidhi nmma purandara viTTlanu nenedavara
manadella ihanemba birudiralu ll 5 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Artha Bhava

Sub-Category: ranga, anumana, prahallada, loka, tande, sattu, vaikunta, mane,
papa, karma, ajamila, yama, bhaya, putra, bhumi, gaja, mosale, karuna, kourava,
draupadi, Krishna, Akshaya, aNu, mana,

Pravachana: NA

Explanation: NA