

nArAyaNa gOvinda hari

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 6, Sankeerna Sangraha, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 11.
- 2. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 322.
- 3. Note:** Lyrics given without highlights are as per Ref. 2. The wordings in Ref. 1 is mostly same as in Ref. 2 with few differences. Minor differences are not considered here, the one which is a bit different, but the meaning is same is given in **yellow highlights**.
- 4. Note:** Singer has followed wordings as in Ref. 2.

rAga: dhanyAsi tALa: Adi

nArAyaNa gOvinda
hari nArAyaNa gOvinda ll p ll

nArAyaNa gOvinda mukunda
paratara paramAnanda ll ap ll

modalu matsyanAgi udisi sOmana
sadedu vEdagaLa tanda ll 1 ll

mandhara-giri sindhuvinoL-amruta (mandhara-giri sindhu mathisi sudhe)
tandu bhaktari-guNalenda ll 2 ll

bhUmiya kadda KhaLana mardisi
A mahA satiyaLa tanda ll 3 ll

duruLa hiraNyana karuLa bagedu

tanna koraLoLagiTTa bageyinda ll 4 ll

puTTanAgi mahi koTTa baliya tale
meTTi tuLida bageyinda ll 5 ll

dhAtriyoLu muni putranAgi bandu
kShatriya-rellara konda ll 6 ll

maDadigAgi sara-gaDalane kaTTi
hiDidu rAvaNana konda ll 7 ll

gOkuladi huTTi gOvgaLa kAida
gOpAla-krishNa tA banda ll 8 ll

Chaladali tripurara satiyara vratada
phalava-naLida mudadinda ll 9 ll

dhareyoLu parama nIchara savari
kudure-yErida kali chanda ll 10 ll

dOsha dUra shrI purandara viTTala
pOShipa bhakta suvrunda ll 11 ll

Classification: Keerthane

Ankita: sri purandara vittala

Location: NA

Category: sankeerna, dashavatara

Sub-Category: dashavatara, krishna, Narayana, govinda, ananda, veda, amruta,
bhumi, kalla, patni, muni, govu, vrata, phala, kudure, rayana, hiranya,

Pravachana: NA

Explanation: NA