

snAnava mADiro jnAna tIrthadalli

1. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 572.
2. **Ref.:** Purandara Sahitya Darshana, Samputa 3, Samaja Darshana edited by Prof. S.K. Ramachandra Rao, page No. 332.
3. **Ref.:** Samagra Dasa Sahitya, Samputa 3.2 published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 85.
4. **Note:** The wordings as in Ref. 1 are mentioned without highlights. The wordings in Ref. 2 and Ref. 3 are slightly different from that of Ref. 1, but they are fully matching with each other. These are not considered here and the lyrics as per Ref. 1 is given here.
5. **Note:** The singer has followed the lyrics as in Ref. 1.

rAga: pUrvi tALa: aTa

snAnava mADiro jnAna tIrthadalli
nAnu nInemba ahankArava biTTu ll p ll

tande tAyigaLa sEve ondu snAna
bandhana davara biDisalondur snAna
mundaNa mArga tiLidarondur snAna
indirEshana dhyAnave gangA snAna ll 1 ll

para satiya bayasadiddare ondu snAna
parara nindisadiruvudu ondu snAna
pararoDaveyapaharisadire ondu snAna
para tatva tiLidu koNDare gangA snna ll 2 ll

tannoLu tAnE tiLidarondur snAna
anyAya nuDiyadiddare ondu snAna
anyAya mDadiralu ondu snAna

chennAgi hariya neneya gangA snAna ll 3 ll

atte mAvara sEveyu ondu snAna
bhartana mAta kELuvudu ondu snAna
kShEtra pAtrara sahavAsa ondu snAna
pArthasArathi dhyAnave gangA snAna ll 4 ll

vEda shAstravanOduvudondu snAna
bhEdAbhEdava tiLidarondur snAna
sAdhu sajjanara sanga ondu snAna
purandara viTTalana dhyAnave gangA snAna ll 5 ll

Classification: Keerthane

Ankita: Purandara Vittala

Location: NA

Category: Jeevanoddhara

Group Words: snAna, jnana, thirtha, tande, tayi, bandhu, gange, Dhyana, Krishna, shastra, sadhu,

Pravachana: NA

Explanation: NA