

Ane banditammA, mariyAne banditammA

1. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 44.
2. **Ref.:** Purandara Sahitya Darshana, Samputa 3, Samaja Darshana edited by Prof. S.K. Ramachandra Rao, page No. 327
3. **Note:** Lyrics in both the above references are same and the singer has followed these wordings.

rAga: srIrAga

tAla: Adi

Ane bandi-tammA, mariyAne bandi-tammA ll p ll

tolagiri tolagiri parabrahma balu
sarapaNi kaDa-konDu bantammA ll ap ll

kapaTa nATakada mariyAne,
nikaTa sabheyoLu nintAne
shakaTana banDiya muridAne
kapaTa nATaka-dinda sOdara mAvana
nakaTa-kaTennade kondAne ll 1 ll

kILu bhuvanava-nunDAne svAmi
bAlaka-neMba chelvAne
mada gOvugaLa kUDi nalidAne
cheluva kALingana heDe-yoLADutta
mada sokki barutAne ll 2 ll

bhImArjuna-rannu gelisyAne
parama bhAgavatara priyAne
muda-dinda mathureli nintAne
mada muKhA-dasurara digiliTTu-konDu

paduma-lOchana purandara viTTala-neMbAne ll 3 ll

Classification: Keerthane

Ankita: sri purandara vittala

Location: NA

Category: Sankeerna

Sub-Category: Ane, parabrahma, mosa, sabhe, asura, kamsa, govu, kalinga, bhima, pandava, bhagavata, Priya, Mathura,

Pravachana: NA

Explanation: NA