

kaNNi-noLage nODO hariya

1. **Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 296.
2. **Ref.:** Shri Purandara Dasara Sahitya Part – 6, Sankeerna Sangraha, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 52.
3. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 169.
4. **Note:** Lyrics mentioned here are as per Ref. 1. The wordings in Ref. 2 are same as in Ref. 1 except few differences which are not considered here. The wordings in Ref. 3 are same as in Ref. 1 with differences which are not considered here.
5. **Note:** Singer has followed lyrics as in Ref. 1.

rAga: nAda-nAma-kriye tALa: aTa

kaNNi-noLage nODO hariya, oLa-
gaNNI-nindali nODO mUjagada dhoreyA ll p ll

AdhAra modalAda Aru chakra
shOdhisi suDa-bEku IshaNa mUru
sADhisi sushumna Eru alli
bhEdhisi nI para-brahmana sEru ll 1 ll

eve hAkade mEle nODu, munde
tavaka-dindali vAyu bandhana mADu
savidu nAdava pAna mADu
alli nava-vidha bhakti-yali nali-nali-dADu ll 2 ll

anDaja-doLu ADutAne bhAnu
manDala nArAyaNa-nembuvane
kunDali tudi-yoLiddAne

shrI purandara viTTalanu pAlisu-tAne ll 3 ll

Classification: Mundige

Ankita: sri purandara vittala

Location: NA

Category: Bimba Roopa, Sankeerna

Sub-Category: kannu, Krishna, chakra, kundalini, parabrahma, bhakti, ADu,
Narayana, surya, bimba, bimbaroopa,

Pravachana: NA

Explanation: NA