

ariyaru manuja-rariyaru

1. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 34.
2. **Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 220.
3. **Ref.:** Shri Purandara Dasara Sahitya Part – 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 161.
4. **Note:** Lyrics given here are as per Ref. 1. The wordings in Ref. 2 are same as in Ref. 1. The wordings in Ref. 3 are same as in Ref. 1 except few minor variations which are not considered here.
5. **Note:** Singer has followed these lyrics.

rAga: pantu-varALi tALa: aTa

ariyaru manuja-rariyaru ll p ll

ariyaru manujaru aritU ariyaru
dhare IrELakke hari-yalla-dilla-vendu ll ap ll

nArada muni balla vArijOd-bhava balla
pArAshara balla manu ballanu
dhIra bhIshmanu balla pArvati ballaLu
kAruNI-kanu srI hari-yalla-dilla-vendu ll 1 ll

shiva balla dhruva balla draupadi ballaLu
avani-pAlaka janaka nrupa ballanu
yuvatige shApa-vitta gautama muni balla
bhava rOga vaidya srI hari-yalla-dilla-vendu ll 2 ll

diTTa prahallAda balla keTTa ajamiLa balla
siTTi-nindali odda bhrugu ballanu

koTTa bali balla more-yiTTa gajEndra balla
srushTIsha purandara viTTalane para-daiva-vendu ll 3 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Hari Sarvottama

Sub-Category: hari sarvottama, nara, Krishna, bhumi, loka, narada, parashara, muni, bhishma, Parvati, shiva, Dhruva, draupadi, arasa, ahalye, goutama, bhava, roga, prahallada, ajamila, sittu, bhrugu, bali, gaja, daiva,

Pravachana: NA

Explanation: NA