

baride hOyitu hottu

1. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 396.
2. **Ref.:** Purandara Sahitya Darshana, Samputa 3, Samaja Darshana edited by Prof. S.K. Ramachandra Rao, page No. 131.
3. **Ref.:** Shri Purandara Dasara Sahitya Part – 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 50.
4. **Note:** Lyrics given without highlights are as per Ref. 1. The wordings in Ref. 2 are same as in Ref. 1. The wordings in Ref. 3 are slightly different and are not considered here.
5. **Note:** Singer has followed these lyrics.
6. **Note:** The Ankita is same in Ref. 1 and Ref. 3. In Ref. 2 the Ankita is different. And also, the Ankita used by the singer is different. However, we have considered Ref.1 as standard and taken that Ankita for listing.

rAga: bilahari

tALa: aTa

baride hOyitu hOyitu hottu ll p ll

nara-janma sthira-vendu nAniddeno ranga ll ap ll

Ase-yebudu enna klEsha paDisutide

GhAsi-yAdeno hari shEsha-shAyi

vAsudEvane ninna dhyAnava mADade

nAsha-vAyitu janma mOsa hOdenu krishNa ll 1 ll

sati-suta-rentemba ati bhrAnti-goLagAgi

mati-hIna-nAdeno chyuti-dUrane

satata vishaya-dinda hatanAde mana-venna

gati-geDisu-tide lakshmi-pati sarvOttamane ll 2 ll

parara sEveya mADi pararanne koNDADi

maruLu-tanadali mati-hIna-nAde
nere nambideno ninna karuNa-dindali enna
mareyade salahayya purandara viTTala ll 3 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Vairagya, Samsara Chitragalu

Sub-Category: nara, janma, ranga, Ase, Krishna, Vishnu, Dhyana, mosa, patni,
putra, mana, Lakshmi, hari sarvottama, karuna,

Pravachana: NA

Explanation: NA