

kereya neeranu kerege chelli

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru, page No. 195.
2. **Ref.:** Samagra Dasa Sahitya, Samputa 4, published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 126.
3. **Note:** The lyrics in **yellow highlights** are as per the singer and are also popularly followed by most of the singers. The lyrics given without highlights are as per the book in Ref. 1 & Ref. 2 above.
4. **Note:** The Ankita is different in both the versions. We have considered “siri purandara viTTala” as in above standard books.
5. **Note:** This is considered as Ugabhoga. But, it is also taken as Keerthane. (Hence, listing is given in Keerthane also for viewers’ convenience. Here in Keerthane listing, the vocal song continues with: “padumanAbha parama purusha.....”). Here, it is considered as Ugabhoga only. This ugabhoga is part of “rAga mAlike”

rAga: malahari

tALa: rUpaka

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varava paDedavarante kANirO

varava paDedavarante kANiro

hariya karuNadalAda bhAgyava

hariya karuNadoLAda bhAgyava,

hari samarpaNe mADirO

hari samarpaNe mADi badukiro

siri purandara viTTala rAyana

shrI purandara viTTala rAyana

charaNa kamalava nambi badukiro

charaNa kamalava nambi badukiro

Classification: Ugabhoga

Ankita: purandara vittala

Location: NA

Category: Mahatmya Jnana, Tatva Jnana, Pillari Geete

Sub-Category: kere, niru, vara, padma, baduku, Bhagya, karuna, Krishna, bhava, Samudra,

Pravachana: NA

Explanation: Dr. Vijendra Desai