

narasimhana pAda bhajaneya mADo

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 6, Sankeerna Sangraha, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 35.
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 310.
3. **Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 286.
4. **Note:** Lyrics given here are as per Ref. 1. The wordings in Ref. 3 are similar to Ref. 1. The wordings in Ref. 2 are similar to Ref. 1 with few differences which are not considered here.
5. **Note:** Singer has followed these wordings.

rAga: kEdAra gouLa tALa: Adi

narasimhana pAda bhajaneya mADo ll p ll

narasimhana pAda bhajaneya mADalu
durita parvatava KhanDisuva kulisha-dante ll ap ll

taruLana more kELi tavaka-dindali bandu
duruLana karuLa tanna koraLalli dharisida ll 1 ll

surarella naDugalu siri-dEvi more-yiDe
twaradi kambhadi banda vaikunTa-pati namma ll 2 ll

hara virinchyAdi-gaLu karavetti mugiyalu
parama shAntanAda purandara viTTala ll 3 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Narasimha Avatara, Dashavatara

Sub-Category: dashavatara, Narasimha, brahma, shiva, papa, prahallada, bhajane, parvata, asura, sura, vaikunta, Vishnu, kai,

Pravachana: Vid Kallapur Pavamanachar

Explanation: NA