

strIyarige purusharu mOhisuvarallade

1. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 665.
2. **Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 181.
3. **Ref.:** Samagra Dasa Sahity, Samputa 4, published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 120.
4. **Ref.:** Hare Srinivasa, Taratamyokta Bhajana Samagra Sangraha Vol-2, by Dr. Purnabodha Vadirajacharya Kadagadakai, Belagavi, page No. 244.
5. **Note:** Lyrics mentioned here are as per Ref. 1. The wordings in other references are matching with Ref. 1 with few variations, which are not considered here.
6. **Note:** Singer has followed these wordings.
7. **Note:** The Ankita is different in these versions. Ankita in Ref. 1 is taken as standard and taken for listing.

strIyarige purusharu mOhisuvaralladale

purusharige purusharu mOhisuvurunTe ?

hari parama purusha purushOttama

purusha brahmAdigaLu ninage mOhisuvaru

tiruvengaLappa siri purandara viTTala

dhareyoLu nInu mOhana rUpa kANO

Classification: Ugabhoga

Ankita: siri purandara vittala

Location: NA

Category: Tatva Jnana, Mahtnya Jnana.

Sub-Category: hengasu, priti, Krishna, brahma, bhumi,

Pravachana: NA

Explanation: Sou. Chetana V Kulkarni