

ranga-nAyaka swamy rajeeva-lOchana

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 169.
- 2. Ref.:** Samagra Dasa Sahitya, Samputa 3.2 published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 281.
- 3. Note:** This song is not available in the books of Prof. S.K. Ramachandra Rao and also in the books of Sri. Pavanje Guru Rao and also in the books of Gorebala Hanumantha Rayaru.
- 4. Note:** Lyrics given here are as per Ref. 1. The wordings in Ref. 2 are same as in Ref. 1.
- 5. Note:** Singer has followed these lyrics except one additional word marked in **yellow highlights**.

rAga: mOhana

tALa: aTa

ranga-nAyaka swamy rajeeva-lOchana

ramaNane bElagAyi-tElennuta ll p ll

angane lakumi tA patiya-nebbisi-daLu

shrungArada nidre sAkennuta ll ap ll

pakshi-rAjanu bandu bAgiloLage nindu

akshi teredu bEga Ikshisendu

pakshi jAti-gaLella chili-pili-guTTuta

sUkshmadali ninnanu smarisu-vuvo krishNa ll 1 ll

sanaka sanandana sanatsu-jAtaru bandu

vinayadi kai mugidu Olaiparu

Ghana shuka shounaka vyAsa vAlmIkaru

nenedu konDaduvaro hariyE ll 2 ll

suraru kinnararu kim-purusharu uraguru
pari-pariyali ninna smarisuvaru
aruNanu bandu udayAchaladali nindu
kiraNa toruvanu bhaskaranu srI hariyE ll 3 ll

paduma-nAbhane ninna nAmAmruta-vanu
padumAkshi-yaru tamma mane-yoLage
udaya-dOLeddu savidADuta pADuta
dadhiya kaDeva-rELu madhu-sUdhana KrishNa ll 4 ll

mura-mathanane ninna charaNada sEveya
karuNisa-bEkendu taruNiyaru
pari-pariyindali smarisi hAraiparu
purandara viTTala nInELO srI hariyE ll 5 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Pooja Tatva, udaya rAga,

Sub-Category: ranga, Lakshmi, pati, udaya, beligge, nidde, pakshi, garuda, bagilu,
kannu, Krishna, Narayana, sanaka, kai, vyasa, Valmiki, sura, kinnara, aruna, surya,
amruta, mane, madhu, asura, karuna, gopi,

Pravachana: NA

Explanation: Dr. Vijayendra Desai, Dharwad