

kELide ninnaya suddi kELide

- 1. Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 246.
- 2. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 200.
- 3. Note:** Lyrics mentioned without highlights are as per Ref. 1. The wordings in Ref. 2 are similar to Ref. 1 except few differences which are given in **yellow highlights**.
- 4. Note:** The Ankita is different in both the books. We have considered Ref.1 as standard and taken that Ankita for listing.
- 5. Note:** Singer has followed the lyrics as in Ref. 2.

rAga: shankarAbharaNa tALa: aTTa

kELide ninnaya suddi kELide ll p ll

nIroLu muLugideyante, doDDa
bhAra giriya potteyante, geDDe
bEru geNasu meddeyante, AhA
mUreraDariyada pOrana mAtige (taraLana mAtige)
GhOra dAnavana samhAra mADideyendu ll 1 ll

nAriyobbaLa petteyante hetta (petta)
nAriyaLanu koideyante ninna
nAri chOrana kondeyante AhA
Ura nAriyarinda baisikoLLuta para (Ura nAriyara sUregOLLuta para)
nAriyarabhimAna gAru mADideyendu ll 2 ll

turuga rAvutanAdeyante ninna
karadi kaDegOlu nENante ninage

sari dhareyoLagillavante AhA

varada purandara viTTala ninnaya

(varada srI purandara viTTala ninna Ee)

pari pari mahimeya haruShadindali nA

ll 3 ll

(harushisutali nAnu)

Classification: Keerthane

Ankita: sri purandara vittala

Location: NA

Category: Dashavatara

Sub-Category: niru, parvata, asura, hennu, kalla, ooru, abhimaana, kudure, bhumi, santosha, bayyi, Varthe, prahallada, dashavatara, gange, gopi, hengasu,

Pravachana: NA

Explanation: Dr. Chaturvedi S Vedavyasachar, Bengaluru.