

muLLu koneya mEle mUru kereya kaTTi

- 1. Ref.:** Purandara Sahitya Darshana, Samputa 3, Samaja Darshana edited by Prof. S.K. Ramachandra Rao, page No. 347.
- 2. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 464.
- 3. Note:** The wordings in Ref. 1 above is considered here. There are minor variations in Ref. 2. They are not considered here. The singer has mostly followed wordings in Ref. 1.
- 4. Note:** Explanations are taken from different websites and social media.

rAga: pharaju

tALa: Adi

muLLu koneya mEle mUru kereya kaTTi

eraDu tumbadu ondu tumbalE illa || p ||

(Three ponds were dug in the sharp point of a thorn,
out of which two ponds were dry and the third never got filled)

tumbalillada kerege bamdaru mUvaru oDDaru

ibbaru kunTaru obbage kAle illa || 1 ||

(Three simpletons came to the unfilled ponds,
two of them were lame and the third had no legs at all)

kAlillada oDDage koTTaru mUru emmegaLa

eraDu baraDu ondakke karuvE illa || 2 ||

(Three buffalos were sold to the legless simpletons,
two of the buffalos were sterile and the third didn't have any calf at all)

karuvillada emmege koTTaru mUru honnugaLa

eraDu savakalu ondu sallalE illa || 3 ||

(Three sovereigns were paid for the buffalos,

two of which were counterfeit and the third was not acceptable)

salladidda honnige bandaru mUvaru nOTagAraru

ibbaru kuruDaru obbage kaNNE illa || 4 ||

(Three inspectors came to check the sovereigns,
two of them were blind and the third did not have eyes at all)

kaNNillada nOTagArage koTTaru mUru UrugaLa

eraDu hALu ondakke okkalE illa || 5 ||

(Three villages were given as grants to the blind inspectors,
two villages were in ruins and the third was deserted)

okkalillada Urige bandaru mUvaru kumbAraru

ibbaru choncharu obbage kaiyE illa || 6 ||

(Three potters came to live in the villages,
two of them were disabled and the third didn't have hands at all)

kai illada kumbAranu maDyAna mUru maDikegaLa

eraDu oDaka ondakke buDavE illa || 7 ||

(Three pots were made by the potters,
two of which had holes and the third was bottomless)

buDavillada maDakege hAkidaru mUru akkikALa

eraDu bEyadu ondu bEyalE illa || 8 ||

(Three rice grains were cooked in the bottomless pot,
two of which were spoiled rice and the third didn't cook at all)

bEyalillada akkige bandaru mUvaru nenTaru

ibbaru uNNaru obbage hasivE illa || 9 ||

(Three guests arrived to eat the rice,
two of them were on fast and the third one was not hungry at all)

hasive illada nenTage koTTaru mUru ToNapegaLa

eraDu sonkavu ondu tAkale illa || 10 ||

(The guest who was not hungry was given three beatings, two of them did not touch him and the third one was not effective at all)

tAkalillada TONapeya tAkisi sadgatiyA

nIyabEku purandara viTTala nInu || 11 ||

(The beating which was not effective should be made effective and give him sadgati by purandara viTTala rAya)

Classification: Mundige

Ankita: purandara vittala

Location: NA

Category: Mukti Marga, jeevanoddhara

Sub-Category: anu, mullu, kere, kalu, yemme, bangara, kuruda, hasive, oota, ooru, bandhu, mukti, emme, rokka,kai, anna,

Pravachana: Kallapur Pavamanachar

Explanation: Dr. Chaturvedi S Vedavyasachar, Bengaluru.