

anubava-daDugeya mADi

- 1. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 28
- 2. Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 336
- 3. Note:** Lyrics given here are as per Ref. 1. The wordings in Ref. 2 are same as in Ref. 1. Singer has followed these lyrics.
- 4. Note:** This song is not available in the books of Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru and also in the books of Samagra Dasa Sahitya, published by Kannada & Culture Dept., Govt of Karnataka, Bengaluru also in the books of Gorebala Hanumantha Rayaru.

rAga: nAda nAma kriye tALa: ChApu

anubava-daDugeya mADi ada-
kkanu-bhavigaLu bandu nIvella kUDi ll p ll

tanuvemba bhAnDava toLedu keTTa
manada chanchala-vemba musureya kaLedu
GhanavAgi maneyannu baLidu alli
minuguva tri-guNava ole-gunDa neDedu ll 1 ll

virakti-yembuva maDiyuTTu pUrNa
hari bhakti-yemba nIrranesa-riTTu
arivemba benkiya koTTu mAyA
marevemba kAshTava mudadinda suTTu ll 2 ll

sharaNembo sAmagri hUDi mOksha
parikara-vAdantha pAkava mADi
guru sharaNaru savidADi namma
purandara viTTalana biDade konDADI ll 3 ll

Classification: Mundige

Ankita: Purandara Vittala

Location: NA

Category: Bimba Roopa, Jeevanoddhara

Sub-Category: aduge, deha, mana, guna, virakti, maDi, purna, Krishna, bhakti, niru, karuna, moksha, sharana, bimba, bimba roopa,

Pravachana: NA

Explanation: Dr. A.B. Shamachar, Bengaluru.