

apamAnavAdare oLitu

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 64.
- 2. Ref.:** Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao, page No. 161.
- 3. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 29.
- 4. Note:** The wordings mainly are as per Ref. 1 (given without highlights). The lyrics in Ref. 2 & Ref. 3 are similar to Ref. 1 except few differences which are marked in **yellow highlights**.
- 5. Note:** The singer has followed the wordings in Ref. 3.

rAga: pUrvi

tALa: aTa

apamaanavaadare (oLLitu) (oLitu) ll p ll
aparUpadali hari naama japisuva manujage ll ap ll

maanadinda abhimaana puTTuvudu
maanadinda tapa haani yaaguvudu
maani (duryodhanage) (kauravanige) haani yaayitu anu-
maanavilla manaapamaanava samanige ll 1 ll

apamaanadindali tapa vrudhiyaaguvudu
apamaanadinda puNya saphalavaaguvudu
apamaanadindali nrupa dhruva raayage
kapaTa naaTaka krishNa aparOkshanaadanu ll 2 ll

naanEna maaDali yaaralli pOgali
kaanana chararaaraadhya neeniralu
deena rakshaka namma purandara viTTalane
Enu bEDenagapamaanavE irali ll 3 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: jeevana darshana

Sub-Category: Krishna, apamana, kaadu, japa, punya, Dhruva, kourava, abhimana, huttu, tapa, arasa,

Pravachana: Vid. Mannur Ramachandrachar.

Explanation: Dr. A. B. Shamachar, Bengaluru.