

vandisuvadAdiyali gaNanAthana

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 13.
- 2. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 02.
- 3. Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 103.
- 4. Note:** The lyrics in all the above references are fully matching. Singer has followed these wordings.

rAga: nATa

tALa: Adi

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sandEha salla shrI hariyajneyidakunTu ll p ll

hinde rAvaNa tAnu vandisade gajamukhana

nindu tapavanu gaidu vara paDeyalu

ondu nimishadi bandu vighnavanu Acharisi

tanda varagaLanella dharege iLisidanu ll 1 ll

andinA bageyarithu bandu hari dharmajage

munde gaNapana pUjisendu pELe

ondE manadali bandu pUjisalu gaNanAtha

hondisida nirvighnadinda rAjyavanu ll 2 ll

indu jagavella ume nandanana pUjisalu

chendadindali sakala siddigaLanittu

tande siri purandara viTTalana sEveyoLu

banda vighnava kaLedAnandavanu koDuva ll 3 ll

Classification: Keerthane

Ankita: Siri Purandara Vittala

Location: NA

Category: Ganesha Stuti, Pooja Tatva

Sub-Category: Ganesha, Krishna, gaja, puje, anumana, rajya, shiva, tapa, bhumi, pandava, mana, loka, Parvati, ravana,

Pravachana: NA

Explanation: NA