

अंजिकिन्यातकय्य सज्जनरिगे

- 1. Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 172.
- 2. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 11.
- 3. Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 39.
- 4. Note:** Lyrics given without highlights are as per Ref. 1. The wordings in Ref. 2 are similar to Ref. 1 with a mix of few wordings from Ref. 3. These differences of Ref. 2 are not considered here. The lyrics in Ref. 3 are given in **yellow highlights**.
- 5. Note:** Singer has followed lyrics as in Ref. 1

राग: कल्याणि ताळ: अट

अंजिकिन्यातकय्य सज्जनरिगे
भयवु इन्याताकय्या ॥ प ॥

संजीवरायर स्मरणे माडिद मेले ॥ अप ॥

कनसिलि मनसिलि कळवळवादरे
हनुमन नेनेदरे हारि होगदे भीति ॥ १ ॥

रोम रोमके कोटि लिंगवुदुरिसिद
भीमन नेनेदरे बिट्टु होगदे भीति ॥ २ ॥

पुरंदर विठलन पूजेय माडुव
गुरु मध्वरायर स्मरणे माडिद मेले ॥ ३ ॥

राग: कल्याणि ताळ: अट

अंजिकिन्नेतकय्य सज्जनरिगे
अंजिकिन्नेतकय्य

संजीवरायर स्मरणे माडिद मेले

कनसिनोळ् मनसिनोळ् कळवळ वेतके
हनुमन नेनेदरे हारि होहोदु पाप

रोम रोमके कोटि लिंगवुदुरिसिद
भीमन नेनेदरे बिट्टु होहोदु पाप

पुरंदर विठलन पूजेय माडुव
गुरु मध्वरायर स्मरणे माडिद मेले

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Hanuma Stuti, Pooja Tatva,

Sub-Category: hanuma, bhima, madhva, madhwacharya, hanuma-bhima-madhva, shiva, bhaya, kanasu, mana, puje, smarane, papa,

Pravachana: NA

Explanation: NA