आवनावन काख्व अवनियोळगे

1. Ref.: Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 136.
2. **Ref.:** This is from the book: Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 278.
3. **Note:** The wordings mainly are as per the book in Ref. 1 above. The wordings in the book in Ref. 1 above and that of the singer are slightly different and are marked in yellow highlights.
4. **Note:** There are lot of differences in wordings as per the book in Ref. 2 above with that of the book in Ref. 1 above and the singer. Hence, they are shown separately in green highlights.
5. **Note:** The Ankita is same in both the books. But the Ankita used by the singer is different. However, we have considered book in Ref.1 as standard and taken that Ankita for listing.

राग: सारंग   ताळ: झंपे

आवनावन काख्व अवनियोळगे   आवनावन काख्व अवनियोळगे

देव देवेश श्री हरियल्लदे || प || सर्व जीवरिगे श्री हरियल्लदें कृष्ण

आव तंदेयु सलहिदनु प्रह्लादन   आव तंदेयु सलहिदनु प्रह्लादन

आव तायि सलहिदळु (काख्दळु) ध्रुवरायन   आव तायि सलहिदळु ध्रुवन

आव सुत (मग) सलहिदनु आ उग्रसेनन   आव सोदरनु ईडेरिसिद विभीषणन

जीवरिगे पोषकनु श्री हरियल्लदे || १ || सर्व जीवरिगे श्री हरियल्लदें कृष्ण

आव बंधुवु सलहिदनु गजराजननु   आव बांधव काख्दनेंदु करिराजन

आव पति काख्द द्रौपदिय मान   आव पति काख्द द्रौपदि मानव

आव सोदररु सलहिदरु विभीषणन   आव सखनाद पांडवर आपत्तिगे

जीवरिगे दातृ श्री हरियल्लदे || २ || सर्व जीवरिगे श्री हरियल्लदें कृष्ण

Transliteration to Devanagari Script done by Prateek Harish

आवनाधार अडवियोलिप्प मृगगळिगॆ   आवनाधार अडवियोळिरुव मृगगळिगॆ

आव रक्षक (पशु) पक्षि जातिगळिगॆ   आवनाश्रय पक्षि जातिगळिगॆ

आव पोषकनु गर्भदल्लिप्प (शिशुविंगॆ) शिशुगळिगॆ   आव पोषकनु गर्भदल्लिद् शिशुगळिगॆ

देव (सिरि) श्री पुरंदर विठलनल्लदलॆ || ३ || देवगुरु पुरंदर विठलनल्लदलॆ

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Dashavatara, Virakti, Pooja Tatva.

Sub-Category: bhumi, daiva, tayi, tande, prahallada, Dhruva, maga, ugrasena, jiva, Krishna, gaja, bandhu, pati, draupadi, Vibhishana, kaadu, mruga, pakshi,

Pravachana: Vid Kallapura Pavamanachar

Explanation: NA

Transliteration to Devanagari Script done by Prateek Harish