

आरु बद्दुकिदरय्य हरि निन्न नंबि

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 128.
- 2. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 47.
- 3. Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 280.
- 4. Note:** There are few differences in the lyrics in these references. These differences are not considered here and taken only the lyrics from Ref. 1 as standard. Singer has followed these lyrics.

रागः कांबोधि ताळः झंपे

आरु बद्दुकिदरय्य हरि निन्न नंबि || प ||

तोरु ई जगदोळगे ओब्बरनु काणे || अप ||

कलह बारद हागे कर्णननु नी कोंदे

सुलभदलि कौरवर मनेय मुरिदे

नेलन बेडुलु पोगि बलिय तलेयनु तुळिदे

मोलेयनुणिसलु बंद पूतनिय कोंदे || १ ||

करपत्रदिद ताम्रध्वजन तंदेय

कोरळ कोयिसिदे नीनु कुंदिल्लदे

मरुळनंददि पोगि भृगु मुनिय कण्णोडेदे

अरितु नरकासुरन हेंडिरनु बेरेदे || २ ||

तिरिदुंब दासर कैलि कप्पव कोंबे

गरुडवाहन निन्न चरियनरिये

दौरे पुरंदर विठल निन्नन्न नंबिदरे
तिरुपेयू हुट्टलोल्लदु केळो हरिये ॥ ३ ॥

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Jeevanoddhara, Aartha bhava,

Sub-Category: Krishna, loka, bali, putani, asura, garuda, bhikshe, kai, muni, kourava, kudure, mane, kannu, dhwaja, baduku, karna, tande, bhrugu, hendati, huttu,

Pravachana: NA

Explanation: Dr. Vijayendra Desai, Dharwad.