

अपमानवादरे ओळितु

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 64.
- 2. Ref.:** Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao, page No. 161.
- 3. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 29.
- 4. Note:** The wordings mainly are as per Ref. 1 (given without highlights). The lyrics in Ref. 2 & Ref. 3 are similar to Ref. 1 except few differences which are marked in **yellow highlights**.
- 5. Note:** The singer has followed the wordings in Ref. 3.

रागः पूर्वि

ताळः अट

अपमानवादरे (ओळितु) (ओळितु) || प ||

अपररूप हरिनाम जपिसुव मनुजगे || अप ||

मानदिद अभिमान पुट्टुवुदु

मानदिद तप हानियागुवुदु

मानि (कौरवनिगे) (दुर्योधनगे) हानियायितु अनु-

मानविल्ल मानापमान समरिगे || 1 ||

अपमानदिदलि तप वृद्धियागुवुदु

अपमानदिद पुण्य सफलवागुवुदु

अपमानदिदलि नृप ध्रुव रायगे

कपट नाटक कृष्ण अपरोक्षनादनु || 2 ||

नानेन माडलि यारल्लि पोगलि

कानन चरराराधु नीनरलु
दीन रकुषक नडुड डुरंदर वरठलने
एनु डेडेनगडडानवे इरलर ॥ 3 ॥

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: jeevana darshana

Sub-Category: Krishna, apamana, kaadu, japa, punya, Dhruva, kourava, abhimana, huttu, tapa, arasa,

Pravachana: Vid. Mannur Ramachandrachar.

Explanation: Dr. A. B. Shamachar, Bengaluru.