

yamanello kANanendu heLa bEda

1. **Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 446.
2. **Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 151.
3. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 473.
4. **Note:** The wordings given without highlights are as per Ref. 1. The wordings mentioned in **green highlights** are as per Ref. 2. The wordings in Ref. 3 are matching with Ref. 2.
5. **Note:** Singer has followed lyrics as in Ref. 1.

rAga: shankarAbharaNa

tALa: Adi

yamanello kANanendu heLa bEda

yamane shrI rAmanu sandhEha bEda ll p ll

nambida vibhIshaNage rAmanAda

nambadidda rAvaNage yamanAda ll 1 ll

(yamanE Ada)

nambida arjunage bruthyanAda

(banTanAda)

nambadidda dhuryodhana-nige mrutyuvAda ll 2 ll

(kauravanige kanTakanAda)

nambida prahallAdanige hariyAda

nambadidda hiranyakanige ariyAda ll 3 ll

nambida ugrasEnage mitranAda

nambadidda kamsanige shatruvAda ll 4 ll

nambi kolli bEga shrI krishNa dEvana

kambu chakra dhAri shrI purandara viTTalana ll 5 ll

(nambidavara salahuva namma doreyu
ambujAksha purandara viTTala hariyu)

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Bhakti, mahatmya gynana

Sub-Category: yama, rama, Vibhishana, ravana, pandava, kaurava, shatru,
prahallada, krishna, asura, kamsa, chakra

Pravachana: NA

Explanation: NA