

ninna bhakutiyanu bIro dEva

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 113.
- 2. Ref.:** Samagra Dasa Sahitya, Samputa 3.1 published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 261.
- 3. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 339.
- 4. Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 385.
- 5. Note:** Lyrics mentioned here are as per Ref. 1. The wordings in Ref. 2 are same as in Ref. 1. The lyrics in Ref. 3 and Ref. 4 are same as in Ref. 1 with few differences (important differences are given in **yellow highlights**), which are not considered here.
- 6. Note:** Singer has followed the lyrics.
- 7. Note:** Ankita is different in these books. We have considered Ref.1 as standard and taken that Ankita for listing.

rAga: shankarA-bharaNa tAla: tripuTa

ninna bhakutiyanu bIro dEva

enna mannisi salahu-varArO ll p ll

sannuta sanmArga tOrO, A- (pra-sanna)

panna rakshaka bEga bArO ll ap ll

pannaga-shayana lakshmiIsha, vEda

sannuta pAda sarvEsha

innu biDiSO (bhava pAsha, pra- (mOha pAsha, A-panna)

sanna) (rakshiso) shrInivAsa ll 1 ll (rakshaka)

nArada gAna-vilOla svAmi

bhUri bhaktara paripAla
shrI-ramaNa karuNAla-vAla, deva
nIrada shyAma gOpAla ll 2 ll

kari-rAja varada apramEya, enna
aritu pAliso yOgi dhyEya
sura-muni hrudaya nikAya, namma
purandara viTTala rAya ll 3 ll

(guru purandara viTTala-rEya)

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Pooja Tatva, Bhakti

Sub-Category: bhakti, deva, dari, Vishnu, Narayana, bhava, srinivasa, narada,
karuna, Gopala, gaja, aprameya, sura, muni, hrudaya,

Pravachana: NA

Explanation: NA