

## anudinadali bandu tanuva snEhava mADi

- 1. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 26.
- 2. Ref.:** Purandara Sahitya Darshana, Samputa 3, Samaja Darshana edited by Prof. S.K. Ramachandra Rao, page No. 220.
- 3. Ref.:** Shri Purandara Dasara Sahitya Part – 5, Loka Neeti, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 17.
- 4. Ref.:** Samagra Dasa Sahitya, Samputa 3.2 published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 51.
- 5. Note:** Lyrics given without highlights are as per Ref. 1. The wordings in Ref. 2 (there are only 5 stanzas) are same as in Ref. 1. The wordings in Ref. 3 are slightly different and are given in green highlights. The wordings in Ref. 4 are same as in Ref. 3. In Ref. 3 & 4 there are only 5 + 1 stanzas.
- 6. Note:** Singer has followed lyrics as in Ref. 1.

rAga: yadukula-kAmbhOja      tALa: tripuTa

anu-dinadali bandu tanuva snEhava mADi  
ena biTTu hOgutIyA jIvave    ll p ll

Ghana kOpa-dinda bandu yamanava-reLedoivAga  
nina kUDinnEtra mAtO kAyave    ll ap ll

bellada hErinante bEkAda bandhu-baLaga  
nillO mAtu hELutEnO jIvave  
nilla-goDade bandu yamanava-reLedoyyu-vAga  
bella bEvAyi-tallo kAyave    ll 1 ll

sakkare hErinante savidunDu pAyasa  
biTTagali hOgutIyA jIvave  
dakka-goDade bandu yamanava-reLedoyyu-vAga

sakkare visha-vAyitallo kAyave ll 2 ll

andaNa-daishvarya danDige pallakki  
manda-gamaneyaru jIvave  
manda-gamaneyaru yAro maDadi makkaLi-nyArO  
bandante hOgu-vyEnO kAyave ll 3 ll

sOruvO maneyoLu mauna mAnAdigaLu  
bErAyitu ninna manasu jIvave  
tOra-goDade bandu yamanava-reLedoyyu-vAga  
yArige yArillo kAyave ll 4 ll

nIra mElaNa guLLe tOri oDedante  
hELade hOgutIye jIvave  
I rIti sabhege bandu yamanava-reLedoyyu-vAga  
Arige pELuvudu kAyave ll 5 ll

mALige mane biTTu jALige honna biTTu  
hELade hOgutiyA jIvave  
hELaIsare bandu yamanava-reLedoyyu-vAga  
mALige mane-yinnEke kAyave ll 6 ll

huTTiddu holeyUru beLedaddu moleyUru  
iTtaddu I ooru ettiddu kADUru  
shrushTi-goDeya namma purandara viTTalanna  
gaTyAgi pUjeya mADO kAyave ll 7 ll

**Note:** The below given lyrics are as per Ref. 3 and Ref. 4.

rAga: nAdanAmakriye tALa: Adi

anu-dinadali bandu tanuva sUreya-gonDu  
enagondu mAta pELo jIvave ll p ll

bellada hErinante bEkAda bandhu-baLaga  
nillo mAta-nADattEne jIvave  
nilla-goDade bandu yamanava-reLedoy-vAga  
bella bEvAyi-tallo kAyave ll 1 ll

sakkare hErinante savidunDu pAyasava  
dikkeTTu hOguttIyO jIvave  
dakka-goDade bandu yamanava-reLedoy-vAga  
sakkare visha-vAytO kAyave ll 2 ll

andaNa-daishvarya danDige pallakki  
manda-gamaneyaru jIvave  
manda-gamane yAro maDadi makkaLu yAro  
bandante hOgtnI kAyave ll 3 ll

sOruvO maneyaLi dhyAna - maunAdigaLu  
bErirttu ninna manasu jIvave  
nIra-mElaNa guLLe tOri hAri-dante  
yArige yArilla kAyave ll 4 ll

huTTiddu holeyUru beLedaddu moleyUru  
iTtaddu I ooru jIvave  
shrushTi-goDeya namma purandara viTTalana  
gaTTi pUjeya mADo kAyave ll 5 ll

**Classification:** Keerthane

**Ankita:** purandara vittala

**Location:** NA

**Category:** Loka Neeti, Jeevana Sambodhane, virakti,

**Sub-Category:** dina, deha, mitra jiva, sattu, yama, bella, bandhu, bevu, sakkare,  
visha, sampattu, hengasu, hennu, patni, makkalu, mane, mana, niru, sabhe, bangara,  
huttu, ooru, kaadu, puje, virakti,

**Pravachana:** NA

**Explanation:** NA