

rAma ennuva eraDu aksharada mahimeyanu

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 6, Sankeerna Sangraha, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 12.
2. **Ref.:** Samagra Dasa Sahitya, Samputa 3.1 published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 24.
3. **Ref.:** Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao, page No. 241.
4. **Note:** This song is not available in the books of Pavanje Guru Rao.
5. **Note:** The lyrics are same in books mentioned in Ref. 1 and Ref. 2 above. They are given without highlights. The lyrics given in Ref. 3 are slightly different. The differences are given in yellow highlights.

rAga: kAmbhodi tALa: jhampe

rAma (embo) ennuva eraDu aksharada mahimeyanu
pAmararu tAvEnu ballarayya ll p ll

rA endamAtradoLu rakta mAmsadoLidda
(AyastavAda) AyasthigatavAda ati pApavannu
mAyavanu mADI maharAya muktiya koDuva
dAyavanu vAlmIki munirAya balla ll 1 ll

matte mA endenalu horabidda pApagaLu
otti oLa pOgadante kavATavAgi
chitta kAyagaLa (pavitra) supavitra mADuva pariya
bhaktavara (haumantanobba tA) haumanta tAnobba balla ll 2 ll

dhareyoLee nAmakke sari migilu illendu
parama vEdagaLella pogaLutihavu
siriyarasa shrI purandara viTTala (viTTalana nAmavanu) rAmananu
(siri) vara kAshiyoLagippa shivanu tA balla ll 3 ll

Classification: Keerthane

Ankita: Sri Purandara Vittala

Location: Kashi, UP

Category: Rama Stuti, Mukti Marga, Sankeerna,

Sub-Category: Rama, papa, kashi, shiva, Valmiki, hanuma, bhumi, akshara, chitta,
veda, arasa, maya, mukti,

Pravachana: Vid Kallapur Pavamanachar

Explanation: NA