

## nIne anAtha bandhu

1. **Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 405.
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 344.
3. **Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 132.
4. **Ref.:** Samagra Dasa Sahitya, Samputa 3.1 published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 263.
5. **Note:** Lyrics given here are as per Ref. 1. The wordings in Ref. 2, Ref. 3 and Ref. 4 are almost same as in Ref. 1 except few minor differences, which are not considered here.
6. **Note:** Singer has followed these lyrics.

rAga: tODi

tALa: aTa

nIne anAtha bandhu kArUNya sindhu ll p ll

mada-gaja-vella kUDida-rEnu

adara vyALyake odaga-lilla

madana-nayya madhusUdhana ennalu

muda-dindali bando-dagide krishNA ll 1 ll

pati-gaLaiva-riddarEnu

sathiya bhanga biDisa-lilla

gati nInE mukunda ennalu

ati vEgadi akshaya-vitte krishNA ll 2 ll

shiLeya rakshisi kulake tande  
balige olidu padaviya-nitte  
sulabhadi bhaktara saluhuva namma  
cheluva purandara viTTala rAya ll 3 ll

**Classification:** Keerthane

**Ankita:** purandara vittala

**Location:** NA

**Category:** Pooja Tatva, Bhakti

**Sub-Category:** bhakti, anaatha, karuna, bandhu, gaja, Krishna, pati, pandava,  
draupadi, Akshaya, mukunda, ahalya, bali, olume, bhajane, patni,

**Pravachana:** NA

**Explanation:** NA