

sharaNembe vANi poreye kalyANi

1. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 05.
2. **Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 127.
3. **Ref.:** Samagra Dasa Sahitya, Samputa 3.1 published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 179.
4. **Note:** This song is not available in the books of Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru and also in the books of Gorebala Hanumantha Rayaru.
5. **Note:** Lyrics in the above refernces are same and the singer has followed these wordings.
6. **Note:** ‘*’ for this see the meanings below. Explanation is also given. "ಹಿರಿಯ ಸೊಸೆಯ" "hiriya soseya" is correct.

rAga: kalyANi

tALa: Adi

sharaNembe vANi poreye kalyANi ll p ll

vAgabhimAni vara brahmANi

sundara-vENi sucharitrANi ll ap ll

jagadoLu nimma pogaLuve-namma

hariya tOrisendu prArthipe-namma ll 1 ll

pADuve shrutiya bEDuve matiya

purandara viTTalana sOdara (hiriya)* soseya ll 2 ll

sOdara (hiriya)* soseya - This is wrongly mentioned. Actually, brahma is Vishnu's son and Saraswati is Brahma's wife. Hence, Saraswati will be Vishnu's daughter-in-law (sose in kannada). 'Sodara Sose' means father's sister's daughter.

This is not true. Hence, it is presumed that somebody mistakenly (may be by oversight) has written 'sodara sose' instead of 'hiriya sose' (means eldest daughter-in-law). Therefore, all readers and musicians may consider "hiriya soseya".

Classification: Keertane

Ankita: purandara vittala

Location: NA

Category: Saraswati Stuti

Sub-Category: sharana, saraswati, brahma, loka, Krishna, shruti,

Pravachana: NA

Explanation: NA