

sakala graha bala nIne sarasijAksha

1. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 543.
2. **Ref.:** Shri Purandara Dasara Sahitya Part – 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 162.
3. **Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 215.
4. **Note:** The wordings mentioned without highlights are as per Ref. 1. The wordings in Ref. 3 are almost same except few differences which are given in yellow highlights.
5. **Note:** The lyrics in Ref. 2 are slightly different and those differences are marked in green highlights.

rAga: aThANa tALa: KhanDa ChApu

rAga:kAmbOdhi tALa: jhampe

sakala graha bala nIne sarasijAksha

(nikhiLa rakshaka nIne vishwavyApakane) ll p ll

(nikhiLa vEtake enage vishwa vyApaka mOhi)

ravi chandra budha nIne rAhu kEtuvu nIne

kavi guru shaniyu mangaLanu nIne

diva (divasa) rAtriyu nIne nava vidhAnavu nIne

bhava rOga hara nIne (bhEshajanu) (rakshakanu) nIne ll 1 ll

paksha mAsavu nIne parva kAlavu nIne

nakshatra yOga tithi karaNa nIne

akshayavendu draupadiya mAnava kAyda

pakshi vAhana dIna rakshakanu nIne ll 2 ll

Rutu vatsaravu nIne (vrata yugAdiyu)* nIne

kratu hOma yagna sadgatiyu nIne

jitavAgi ennoDeya purandara viTTalane

shrutige silukada apratima (mahA)mahima nIne ll3ll

(pruthivigAdiyu)*

Rutu kAlagaLu nIne vrata dinangaLu nIne

kratuvu snadhyAna sadgatiyu nIne

jitavAgi ennoDeya purandara viTTalane

shrutige silukada mahAtmanu hariyu nIne

Classification: Keerthane

Ankita: Purandara Vittala

Location: NA

Category: Vishnu Stuti, Hari Sarvottama, navaratna malike, Aartha Bhava

Sub-Category: graha, Vishnu, loka, bhava, roga, yoga, draupadi, surya, Chandra, Akshaya, pakshi, bhumi, shruti, krishna

Pravachana: NA

Explanation: NA