

venkaTESha bEDikoMbe

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 98.
2. **Ref.:** Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao, page No. 291.
3. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 522.
4. **Note:** The lyrics mainly are as per Ref. 2. They are given without highlights. The lyrics, given in yellow highlights, are as per Ref. 1. The wordings in Ref. 3 are same as in Ref. 2.
5. **Note:** Singer has followed lyrics as in Ref. 2 and Ref. 3.
6. **Note:** The Ankita are different in these books. We have considered Ref.1 as standard and taken that Ankita for listing.

rAga: Arabhi

tALa: Adi

venkaTESha bEDikoMbe kRupeya pAlisO brahma
shankarAdi vandya enage mukti tOrisO ll p ll

(huTTu) naShTa modalAdantha kaShTa biDisO ninna
paTTada rANige hELi padavi koDisO
iShTa bhakta janaroLu enna sErisO I
sRuShTiyoLu ninna dAsara dAsanenisO ll 1 ll

(aTTu) uTTu unDu mikkiddella enage hAkisO
poMbaTTaloLagina hAlu (uchhiShTa) enage hAkisO
(gaTTi) gaTTyAgi sakkare tuppa roTTi uNNisO
munde (bAha janmangaLa) huTTi baha janmangaLa enage biDisO ll 2 ll

kiTTagaTTida kabbiNakke puTava hAkisO
utkRuShTa bangAradoLu enna sErisO (kUDiso)

boTTige ungura mADi enna dharisO svAmi (sErisO)
diTTa purandara viTTalane dayadi (viTTalanembudane) pAlisO ll 3 ll

Classification: Keerthane

Ankita: purandara vittala

Location: Tirupati

Category: Srinivasa Stuti, pooja tatva.

Sub-Category: srinivasa, brahma, janma, huttu, daya, uchhista, shiva, mukti, arasi,
jana, oota, halu, sakkare, tuppa, bangara, ungura, daya,

Pravachana: NA

Explanation: NA