

bhanDanAdenu nAnu samsAradi

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 03.
2. **Ref.:** Samagra Dasa Sahitya, Samputa 3.1 published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 274.
3. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 418.
4. **Ref.:** Purandara Sahitya Darshana, Samputa 3, Samaja Darshana edited by Prof. S.K. Ramachandra Rao, page No. 256.
5. **Note:** Lyrics given here are as per Ref. 1. The wordings in Ref. 2 are same as in Ref. 1. The wordings in Ref. 3 and Ref. 4 are same as in Ref. 1 with few minor variations, which are not considered here.
6. **Note:** Ankita is different in these books. We have considered Ref.1 as standard and taken that Ankita for listing.
7. **Note:** Singer has followed these lyrics.

rAga: mukhAri

tALa: Jhampe

bhanDanAdenu nAnu samsAradi

kanDu-kANada hAge ira-bahude narahariye ll p ll

kanDa kallu-gaLinge kai mugidu sAkAde

dinDegArara manege balu tirugide

shunDALa-nantenna mati manda-vAyitai

punDarIkAksha nI karuNisai bEga ll 1 ll

nAnA vratan-gaLannu mADi nA baLalidenu

EnAdarU enage phala-villavu

A nADu I nADu sutti nA maruLade

nInAdarU krupeya mADayya hariye ll 2 ll

buddhi-hInara mAtu kELi nA mOsa-hOde
shuddhi illade manavu keTTu-hOytu
madhwa-nuta siri purandara viTTalana
tatvada siddhiyanu daye-gaidu uLuhu nI tande ll 3 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Aartha Bhava, Jeevana Sambhodane.

Sub-Category: samsara, Krishna, kallu, deva, mane, gaja, karuna, vrata, phala,
rajya, daye, buddi, mosha, mana, madhwa,

Pravachana: NA

Explanation: NA