

manuja sharIra-vidEnu suKha

- 1. Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 381.
- 2. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 437.
- 3. Ref.:** Shri Purandara Dasara Sahitya Part – 5, Loka Neeti, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 52.
- 4. Ref.:** Samagra Dasa Sahitya, Samputa 3.2 published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 193.
- 5. Note:** Lyrics given here are as per Ref. 1. The wordings in other references are same or almost same as in Ref. 1 with few minor variations which are not considered here.
- 6. Note:** Singer has followed these lyrics.

rAga: shankarA-bharaNa tALa: Adi

manuja sharIra-vidEnu suKha, ida
nenedare GhOra-vidEnu suKha ll p ll

janana maraNa malada kUpa-daliddu
anubhavi-suvudu idEnu suKha
tanu-viddAgale hrudayada shauchada
stana-gaLambuvu-dEnu suKha ll 1 ll

dina dina hasi trushe Ghana Ghana rOgado-
Lanubhavi-suvudu adEnu suKha
neneyalu nitya nIrguLLe-yantippa
tanu mala bhAnDa-vidEnu suKha ll 2 ll

pari-pari vidhadali pApava gaLisuta

narakake bILuvu-dEnu suKha
purandara viTTalana manadi nenedu sad-
dharmadoL naDedare Aga suKha ll 3 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Loka Neeti, Vairagya, Virakti.

Sub-Category: nara, deha, sukha, huttu, marana, hrudaya, dina, anubhava, niru,
papa, naraka, dharma, mana,

Pravachana: NA

Explanation: NA