

## dAri Enidake murAri nI

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 148.
2. **Ref.:** Samagra Dasa Sahitya, Samputa 3.1 published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 243.
3. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 282.
4. **Ref.:** Purandara Sahitya Darshana, Samputa 3, Samaja Darshana edited by Prof. S.K. Ramachandra Rao, page No. 121.
5. **Note:** Lyrics given here are as per Ref. 1. The wordings in Ref. 2 are same as in Ref. 1. The wordings in Ref. 3 & Ref. 4 are similar to Ref. 1 with few variations which are not considered here.
6. **Note:** Singer has followed these lyrics.

rAga: pantu-varALi                      tAL: aTa

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kaiya hiDiya-diddare    ll p ll

kashTa-karman-gaLa eshTAdaru mALpe  
eshTAdaU nuDide guru-hariyara  
dushTara sangava bahaLa mADida-rinda  
shishTara sEve-yendarAga-denage    ll 1 ll

parara dUshaNe para-pApan-gaLa-nella  
pari-pariyalli ADi-kombe nAnu  
hari-nAmAmrutava hELade kELade  
haraTe-yalli hottu-gaLede nA hariye    ll 2 ll

pAtaka karma-gaLa mADida ajAmiLage

prIti-yindali mukti koDa-lillave ?  
nUtana-vEkinnu sUryana manDala  
rIti-yAdanu siri purandara viTTala ll 3 ll

**Classification:** Keerthane

**Ankita:** siri purandara vittala

**Location:** NA

**Category:** Mahatmya Gnana, Samasara Chitragalu

**Sub-Category:** dAri, Krishna, kai, karma, papa, amruta, harate, ajamila, priti,  
mukti, surya,

**Pravachana:** NA

**Explanation:** NA