

lAli lAli namma hariye lAli

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 158.
- 2. Ref.:** Samagra Dasa Sahitya, Samputa 3.2 published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 283.
- 3. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 506.
- 4. Ref.:** Purandara Sahitya Darshana, Samputa 4, Keerthane Darshana edited by Prof. S.K. Ramachandra Rao, page No. 170.
- 5. Note:** Lyrics given here are as per Ref. 1. The wordings in Ref. 2 are same as in Ref. 1. The wordings in Ref. 3 and Ref. 4 are same as in except the Ankita.
- 6. Note:** Ankita is different in these books. We have considered Ref.1 as standard and taken that Ankita for listing.
- 7. Note:** Singer has followed these lyrics.

rAga: pIlLu

tALa: Adi

lAli lAli namma hariye lAli, sura nara-rige ll p ll
olidu karuNava bIruva doreye lAli ll ap ll

rAma lAli mEGha shyAma lAli
ramA manOhara amita sadguNa dhAma lAli ll 1 ll

krishNa lAli sarvOtkrushTa lAli
dushTara shikshisi shishTara poreva santushTa lAli ll 2 ll

ranga lAli mangaLAnge lAli
gangeya paDeda tunga mahima narasinga lAli ll 3 ll

nanda lAli gOpi kanda lAli
mandara giridhara madhusUdhana mukunda lAli ll 4 ll

shUra lAli raNadhIra lAli

mAranayya namma purundara viTTala lAli ll 5 ll

Classification: Keerthane

Ankita: Purandara Vittala

Location: NA

Category: Pooja Tatva, Laali Song,

Sub-Category: Krishna, sura, nara, rama, laali, shyama, ranga, mangala, gange,
Narasimha, gopi, mukunda,

Pravachana: NA

Explanation: NA