

## malava toLeya ballarallade manava

- 1. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 446.
- 2. Ref.:** Purandara Sahitya Darshana, Samputa 3, Samaja Darshana edited by Prof. S.K. Ramachandra Rao, page No. 153.
- 3. Ref.:** Shri Purandara Dasara Sahitya Part – 5, Loka Neeti, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 61.
- 4. Ref.:** Samagra Dasa Sahitya, Samputa 3.2 published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 198.
- 5. Note:** Lyrics given without highlights are as per Ref. 1. The wordings in Ref. 2 are same as in Ref. 1. The wordings in Ref. 3 & Ref. 4 are matching eaching other but are different from Ref. 1. Hence, they are given separately in **green highlights**.
- 6. Note:** Singer has followed lyrics as in Ref. 1.

rAga: kApi

tALa: Eka

malava toLeya-balla-rallade manava toLeya-ballare    ll p ll  
halavu tIrthan-gaLali muLugi halubidare phala-vEnu    ll ap ll

bhOga vishaya phalava-nunDu rAga lObha-dinda matta-  
nAgi mereyutire avana bhAgyavanta-nembare  
yOgi-yante janaru mechhO hAge hOgi nIrinalli  
kAge-yante muLuge mAGha-snAna phalavu bAhode    ll 1 ll

parara kEDa bhayasi guru-hiriya-rannu nindisutta  
parama sauKhya-venu para-strIya-rannu bayasuta  
parma-nishTa mauni-yante dhareya mEle Dhambha tOri  
hariva nIrina tIradi kuLita-rEnu baka-dhAnadi    ll 2 ll

kAsu-vIsakAgi hariya dAsa-nendu tirugi tirugi

dEsha dEsha-gaLali toLali kAshi yAtre pOgalu  
Ase-pAsha biDade manasa hEsi vishaya bayasu-vantha  
vEsha-dhAri-gaLige kAshI yAtre phalavu bAhode ll 3 ll

tande tAyi tiridu tinalu ondu dina kELa-lilla  
manda-gamane-roDane Ananda-dinda-liruvaru  
tande satta mEle nUru mandi viprari-guNisi, tamma  
tande trupta-nAda-nembaru manda-matiya janagaLu ll 4 ll

Enu OdalEnu phala, Enu kELalEnu phala,  
jnAna-dinda achyutana dhyAna-villa-davarige  
mouna nEma nishTe Eke hIna chitta-nAda mEle  
shrInivAsa purandara viTTalanu mechhu-vane maruLe ll 5 ll

**Note:** Below mentioned lyrics in green highlights are as per Ref. 3. These are slightly different.

rAga: shankarA-bharaNa tALa: Eka  
malavu toLeya-ballude manava toLeya-danaka ll p ll  
halavu nIri-noLage pokku halubi-darinnEnu phala ll ap ll  
bhOga phalava-nunDu vishaya bhOga-dinda matta-rAgi  
bhOga-bEDi janaru jIvakAgi munivaru  
yOgi-yante janara mechhu-gAgi hOgi udayadalli  
kAge-yante muLugidare amOGha phalavu bAhode? ll 1 ll  
parara kEDa bhayasi guru-hiriya-rannu nindisuta  
parama sauKhya-dinda para-strIya-ranna ALuta  
parma yOga nishTe-yendu dhareya mEle Dhambha tOri  
hariva nadiya tIradalli pariya baka-dhyAna-dantha ll 2 ll  
tande tAyi tiru-tinnalu ondu divasa kELa-lilla

manda-gamaneya-roDane Ananda-dinda naliyuta  
tandeya hesari-ninda nUru mandi-guNisi harusha-dinda tande  
trupta-nAda-nemba manda-matiya janarugaLa ll 3 ll

kAsa-vIsakkAgi hariya dAsa-nendu tirugi tirugi  
dEsha-dinda dEsha-kiLidu kAshi yAtre mADalu  
AshA-pAsha biDada manada kUsinante kADutippa  
vEsha-dhAri-gaLige A kAshiIyA phala bAhode? ll 4 ll

Enu OdalEnu phala, Enu nODalEnu phala,  
jnAna-villa-dachyutana dhyAna-villa-davarige  
mouna nEma nishTe parAdhIna-vembuda tiLidu-konDu  
dIna-nAtha purandara viTTalana niluka-lollade ll 5 ll

**Classification:** Keerthane

**Ankita:** purandara vittala

**Location:** NA

**Category:** Jeevanoddhara, Jeevana Darshana, Loka Neeti.

**Sub-Category:** mana, niru phala, jana, jiva, sittu, yogi, kaage, sukha, hengasu,  
hennu, bhumi, nadi, baka, Dhyana, tande, tayi, Ananda, santosha, rokka, Krishna,  
kasha, rajya, jnana,

**Pravachana:** NA

**Explanation:** NA