

ninna dhyAnava koDo enna dhanyana mADO

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 83.
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 639.
3. **Ref.:** Hare Srinivasa – Taratamyokta Bhajana Samagra Sangraha – Vol 2 – Published by Dr. Purnabodha Vadirajachar Kadagadakai, Belagavi, p No. 231.
4. **Note:** The wordings given without highlights are as per Ref. 1. The word mentioned in yellow highlights are as per Ref. 2.
5. **Note:** First two lines of this song is mentioned as Ugabhoga in Ref. 2. Full song is mentioned as Ugabhoga in Ref. 3. But, this is listed as Keerthane in Ref. 1. Hence, we have listed this in both Keerthane and Ugabhoga sections.
6. **Note:** The singer's wordings are slightly different with that of Ref. 1.

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(pannanga) pannaga shayana srI purandara viTTala ll p ll

ambuja nayanane ambuja nAbhane

ambuja nAtha srI purandara viTTala ll 1 ll

pankaja nayanane pankaja janakane

pankaja nAbha srI purandara viTTala ll 2 ll

bhAgIrathI pita bhAgavatara priyva

yOgigaLarasa srI purandara viTTala ll 3 ll

Classification: Ugabhoga

Ankita: sri purandara vittala

Location: NA

Category: Nama Smarane, Vishnu Stuti, Mahatmya Gnyana

Sub-Category: Dhyana, Vishnu, Lakshmi, pankaja, kannu, bhagIrathi, Priya, yogi,
arasa,

Pravachana: NA

Explanation: NA