madhwa matada siddhAntada paddati

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page no. 36.
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page no. 432.
3. **Note:** Lyrics mentioned without highlights are as per Ref. 1 and the wordings given in yellow highlights are as per Ref. 2.
4. **Note:** Ankita is different in both the books. We have considered Ref.1 as standard and taken that Ankita for listing.
5. **Note:** The wordings followed by the singer are slightly different.

rAga: nAda nAma kriye tALa: Adi

madhwa matada siddhAntada paddati
biDa bEDi biDa bEDi ll p ll

hari sarvOttamanahudemba jnAnava
tAratamyadali tiLiva mArgavidu ll 1 ll

GhOra yamana bAdhe dUrake mADi
murAriya charaNava sEruva mArgavu ll 2 ll

bhAratIsha muKhya prANantargata
nIrajAkSha namma purandara viTTalana ll 3 ll

rAga: pUrvi tALa: Adi

madhwa matada siddhAntada paddati
biDa bEDa biDa bEDa
biTTu keDa bEDa keDa bEDa ll p ll

biTTare yama bennaTTuva mUDha ll ap ll

hari sarvOttamanahudemba jnAnava
nuritu bALvudake parataravAda mata

GhOra yamana bhaya dUra ODisi
murAriya charaNava sEro sanmArgava

bhAratIsha muKhya prANantargata
nIrajAkSha srI purandara viTTalana

Classification: Keerthane
Ankita: purandara vittala
Location: NA
Category: Hari Sarvottama, Mahatmya Gnana.
Sub-Category: madhva, hanuma, Krishna, dAri, yama, bhaya, mukti, dwaita, taratamya, hari sarvottama, jnana,
Pravachana: NA
Explanation: Dr. A.B. Shamachar, Bengaluru.