

yArige duruvenO girirAya

1. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 481.
2. **Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 108.
3. **Ref.:** Purandara Sahitya Darshana, Samputa 3, Samaja Darshana edited by Prof. S.K. Ramachandra Rao, page No. 208.
4. **Note:** The wordings (given without highlights) are as per Ref. 1 and Ref. 3. Both are matching almost fully except few which are marked in yellow highlights. The lyrics in Ref. 2 are similar to Ref. 1 except few differences which are marked in green highlights.
5. **Note:** The singer has followed the lyrics as in Ref. 1.

rAga: muKhAri tALa: aTa

(yArige) (yArali) duruvenO girirAya
yArenna salahuvaro ll p ll

sArida bhakta sansAri ninnaya pada
vArijavanu tOrO kArUNya nidhi bEga ll ap ll

kashTa (janmadi) (janmake) bandeno dhAriNiyoLu
dushTarindali nondeno
nishTura bEDavo ninna nambida mEle
shrushTigoDeya enna biTTu kaLeyabEDa ll 1 ll

hinde mADida karmavu I bhavadoLu
mundAgi tOrutide
(indilla) (indEnu) gatiyadarinda nondenu nanu
mandara dhara gOvinda nInallade ll 2 ll

hagalu kattale (suttiye) (suttide) kangeDisutta
hageyAgi nagisutide
ugurina (sigige) (sIge) (sirige) muLLugaLIga neTTuvu
sogava hArisi ede digilu goLisutide ll 3 ll

(bADidaraLi sasiya) (bADida araLiyanu) kallina mEle
EDagi nATidare
bEDikonDare taLiru mUDi baruvudunTe
rUDhigoDeya nInu nODadidda mEle ll 4 ll

halavu pariya kashTava
ninnaya pAda jalajada karuNadali
sulige koTTenu nAnu sUregArarigella
olavAgu ennoLu purandara viTTala ll 5 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Vishnu Stuti, Pooja Tatva.

Sub-Category: srinivasa, karuna, samsara, janma, bhumi, padma, karma, bhava,
loka, govinda, vishnu, hagalu, kallu, niru, nage, shatru, muLLu,

Pravachana: NA

Explanation: NA