

## ninnAshrayisuvenu nigamagOchara

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 96.
2. **Ref.:** Samagra Dasa Sahitya, Samputa 3.1 published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 259.
3. **Ref.:** Purandara Sahitya Darshana, Samputa 3, Samaja Darshana edited by Prof. S.K. Ramachandra Rao, page No. 247.
4. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 337.
5. **Note:** Lyrics given here are as per Ref. 1. The wordings in Ref. 2, Ref. 3 and Ref. 4 are same as in Ref. 1 with few minor differences, which are not considered here.
6. **Note:** Singer has followed these lyrics.

rAga: kalyANi

tALa: Jhampe

ninnA-shrayisu-venu nigama-gOchara nitya  
benna biDade kAyo mana-dishTavIyO ll p ll

kundaNada Ashraya navaratna-gaLigella  
chandirana Ashraya chakOrange  
kandarpa-nAshraya vasanta kAlakke  
gOvindanA-shrayavu maraNu kAladoLu ll 1 ll

haNNuLLa maragaLu pakshi-gaLAshrayavu  
puNya nadigaLu Rushi-gaLAshrayavu  
kaNNilla-dAtage kaigOli-nAshrayavu  
ennishTa paDeyuvare ninna Ashrayavu ll 2 ll

pativratA vanitege pati-yonde Ashrayavu

yati-gaLiganu-shrutadi praNava-dAshrayavu  
mativanta-nige hari stuti-gaLE Ashrayavu  
hitavahudu purandara viTTala-nAshrayavu    ॥ 3 ॥

**Classification:** Keerthane

**Ankita:** purandara vittala

**Location:** NA

**Category:** Pooja Tatva, Jeevana Sambodhane

**Sub-Category:** paramatma, mana, abharana, Chandra, pakshi, govinda, hannu,  
marana, mara, punya, nadi, muni, kannu, kai, patni, hengasu, pati, om, nara,  
Krishna,

**Pravachana:** NA

**Explanation:** NA