puTTuva bhIti honduva bhIti

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 68.
2. **Ref.:** Samagra Dasa Sahitya, Samputa 4, published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 36.
3. **Note:** There are two versions given here – one without highlights and the other one with yellow highlights. Both these versions are available in Ref.1. The lyrics in the above ref are same.
4. **Note:** This song is not available in the books of Sri. Pavanje Guru Rao and also in the books of Prof. S.K. Ramachandra Rao and also in the books of Gorebala Hanumantha Rayaru.
5. **Note:** The Ankita used in other these versions are different. We have considered "purandara viTTala" as the Ankita for listing purposes.

puTTuva bhIti honduva bhIti

viTTalanGhriya neneya-davarige

pApada bhIti, nirayada bhIti srI

gOpAlana dAsa-nAga-davarige

kAlana bhIti karmada bhIti srI –

lOlana omme neneya-davage

ataLa-dalliriso, sutaLa-dalliriso

taLAtaLa pAtALa-dalliriso

yOni-yoLiriso mattA viyOni-yaliriso

ellarisidarU nA hOhenEnayya

ententu naDedu naDasi-kombuve

antantu naDeyuve srI purandara viTTala

Note: Another Version given in the same reference given above:

huttuva bhIti honduva bhIti

viTTala-naGhriya neneyada-varige

kAlana bhIti karmada bhIti gO-

pAlana dAsanAga-davanige

arishaDvargada mahAbhIti srI

harinAmava-nuchharisa-davage

cheluva purandara viTTalanna pUjisa-davarige

Classification: Ugabhoga
Ankita: purandara vittala
Location: NA
Category: Artha Bhava
Sub-Category: huttu, bhaya, anghri, naraka, Gopala, yama, karma, Narayana, loka,
Pravachana: NA
Explanation: NA