maDi maDi maDiyendu aDigaDighAruve

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 5, Loka Neeti, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru. These lyrics are given separately in green highlights. There are more stanzas here, page no. 42.
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi. These lyrics are given separately without highlights, page no. 429.
3. **Ref.:** Purandara Sahitya Darshana, Samputa 3, Samaja Darshana edited by Prof. S.K. Ramachandra Rao, page no. 146. These lyrics are given separately in yellow highlights.
4. **Note:** Singer has followed the lyrics as in Ref. 2.

rAga: bEhAg tALa: Adi

maDi maDi maDiyendu aDigaDighAruve
maDi mADu bage bEruNTu ll p ll

poDavi pAlakana pAda dhyAnavanu
biDade mADuvudadu maDiyu ll ap ll

baTTeya nIroLagaddi oNagisi
uTTu koNDare adu maDiyalla
hoTTeyoLagina kAma krOdha mada matsara
biTTu naDedare adu maDiyu ll 1 ll

dashami dvAdashi puNya dinadali
vasudEva sutananu pUjisade
dOShakanjade pararannaa bhunjisi yama
pAshake silvukuvudadu maDiye ll 2 ll

hasidu bhUsuraru madhyAhna kAlake
kusidu manage baLaluta bandare
masaNigondu gatiyillavendu tA
hasanAgi umbOdu hole maDiyu ll 3 ll

ichheyinda mala mUtra sharIrava

rAga: bEhAg tALa: Adi

maDi maDi maDiyendu aDigaDighAruti
maDi mADu bage bEruNTu

poDavi pAlakana pAda dhyAnavanu
biDade mADuvudu adu maDiyu

baTTeya nIroLagaddi oNagisi
uTTu koNDare adu maDiyalla
hoTTeyoLagina kAma krOdhava
biTTu naDedare adu maDiyu

ichheyinda mala mUtra sharIrava
nechhi toLeyalu adu maDiye
achyutAnantana nAmava nenedu
sanchita kaLevudu adu maDiyu

hasidu bhUsuraru madhyAnha kAladi
kusidu manage baLaluta baralu
husiyatanadi gatiyillavendu tA
hasanAgi umbuvude hole maDiyu

dashami dvAdashi puNya kAladali

nechhi toLeyalu adu maDiye
achyutAnantana nAmava nenedu
sanchita kaLevudu adu maDiyu ll 4 ll

vasudEva sutananu pUjisade
dOShakanjade pararannava bhunjisi yama
pAshake bILvudu adu maDiye

hariyara gurugaLa hari dAsarugaLa
charaNakeragi balu bhaktiyali
paripAlisu endu purandara viTTalana
iruLu hagalu smarisuvudu maDiyu ll 5 ll

hariyara gurugaLa hari dAsarugaLa
charaNakeragi balu bhaktiyali
paripAlisu endu purandara viTTalana
iruLu hagalu nenevude maDiyu

Note: As lyrics in book in Ref. 1 above are different, they are given separately here below in green highlights.

rAga: shankarAbharaNa tALa: Adi

maDi maDi maDiyendu aDigaDige hAruve
maDi mADuva bage bEruNTu ll p ll

poDavi pAlakana dhyAna mADuvudu
biDade bhajisuvudu adu maDiyo ll ap ll

baTTeya nIroLagiTTu oNagisi
uTTare adu tA maDiyalla
hoTTeyoLagina kAma krOdhagaLa
biTTare adu tA maDiyo ll 1 ll

para dhana para sati para nindegaLanu
jaredahankAragaLane toredu
hari hari yendu druDhadi manadali
iruLu hagalu smarisalu maDiyo ll 2 ll

yechharavillade mala mUtra dEhava
necci keDalu bEDelo manave
acyutAnantana nAmava managonDu
sachhinteyaliruvude maDiyo ll 3 ll

bhU suraru madhyAnha kAladali
hasidu baLali bandare manege

bEsattu namage gatiyilla hOgendu
hasanAgi umbuvudu adu maDiyo? ll 4 ll

dashami dvAdashi puNya kAladali
vasudEva sutana pUjisade
dOShakanjade pararanna bhujisi yama
pAshake bILvudu husi maDiyo ! ll 5 ll

snAna sandhyAna modalAda karmagaLella
jnAna mAna summAnadinda
dIna vandyana sujana santarpaNa
anudina mADuvudu ghana maDiyo ll 6 ll

guru hiriyara haridAsara nenedu
charaNakeragi bhaya bhaktiyinda
pari pari vidhadali purandara viTTalana
nere nambuvudu uttama maDiyo ll 7 ll

Classification: Keerthane
Ankita: purandara vittala
Location: NA
Category: samsara chitragalu, Loka Neeti.
Sub-Category: madi, karma, achyuta, Ananta, yama, punya, Krishna, hagalu, irulu, deha, patni, rokka, Dhyana, ahankara, oota, puje, snana, jnana, punya, anna, bhumi, sura, mane, smarane, dina, kaadu, vastra,
Pravachana: NA
Explanation: NA