madhvarAyara dEvatArchaneya

The pooja box of Shrimad Madhwacharya, containing 28 sacred murthis is being possessed and adored by the saints of Shri Uttaradi Matha in succession till this day. Abhisheka with milk is being done even today at Shri Matha. Purandara Dasa through this kirtane gives an account of the pooja of Shri Raghunatha Teertharu. (Ref.: https://www.uttaradimath.org/parampara/sri-raghunatha-tirtha)

1. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page no. 434.
2. **Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page no. 96.
3. **Note:** The wordings in both the above references are matching.
4. **Note:** This song is not available in the books of Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru and also in the books of Samagra Dasa Sahitya, published by Kannada & Culture Dept., Govt of Karnataka, Bengaluru
5. **Note:** The wordings of the singer are slightly different and are not mentioned here.

rAga: kAmbhOdhi tALa: jhampe

madhvarAyara dEvatArchaneya ll p ll
prasiddha raghunAtharu pUjisuva sobagina ll ap ll

mUla raghupati ondu muddu jAnaki ondu
lIle digvijaya rAma mUrti ondu
sAligrAma hayagrIva modalAduvu nAlku
cheluva sudarshanagaLeraDu chakrAnkitagaLaidu ll 1 ll

abhiShEka shankha ondu akShaya pAtreyu ondu
shubha nidhiya balamuri shankha ondu
ubhaya pashchima dhEnu ondu uttamavAda mudre ondu

chankrAnkitagaLeraDu bANaveraDu ll 2 ll

vEdavyAsa mUrthy nAlku kShiradi lOlyADuva kUrma ondu
smarisi ippatteNTu mUrutigaLanu
purandara viTTalanna pUrNa bhaktaremba
I raghunAtha tIrtharu eShTu puNyavantaro ll 3 ll

Classification: Keerthane
Ankita: purandara vittala
Location: Koppara*, Raichur Dist, Karnataka (see * below)
Category: Madhwaraya Stuti, Guru Stuti
Group Words: archane, madhva, madhwacharya, rama, raghunatha, sita, puje, saligrama, hayagriva, chakra, abhisheka, Akshaya, shankha, ksheera, purna, punya, uttaradi
Pravachana: NA
Explanation: NA

(*) As per very senior archak, Shri Ashwath Acharya (son of Late Shri Ananthacharya and grandson of Late Shri Giriyacharya), this song was sung by Purandara Dasa in Koppara Kshetra (near Raichur in Karnataka. Shodasha Baahu Lord Shri Lakshmi Narasimha Swamy in Saligrama is the presiding diety). But I have not found or seen any proof for this claim in any form.