

AriddarEnayya nInalladenagilla

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 89.
- 2. Ref.:** Samagra Dasa Sahitya, Samputa 3.1 published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 198.
- 3. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 483.
- 4. Ref.:** Purandara Sahitya Darshana, Samputa 3, Samaja Darshana edited by Prof. S.K. Ramachandra Rao, page No. 250.
- 5. Note:** Lyrics given here are as per Ref. 1. The wordings in other references are same as in Ref. 1 with few minor changes which are not considered here.
- 6. Note:** Few major changes which are not considered here: The first line: in Ref. 3 this is given as “yAriddarEnayya nInilladenagilla”. This is not considered here. And the Ankita in Ref. 4 is different, which is not considered here.
- 7. Note:** Singer has followed these lyrics.

rAga: muKhAri

tALa: Jhampe

AriddarEnayya nInalla-denagilla

kAruNya-nidhi hariye kaiya biDa-bEDa ll p ll

duruLa kaurava-nandu dhrupa-dajeya sIreyanu

karadinda seLeyutire patigaLella

gara-hoidantidda-ralladE narahariye

karuNyadim nInalla-dinnAru kAidavaru ll 1 ll

andu negaLina bAdheyinda gajarAjananu

tande nI vaikunTa-dinda bandu

indirEshane chakra-dinda negaLina bAya

sandhiyanu sILi porede-yallo narahariye ll 2 ll

ajamiLanu kula-geTTu kAla-dUtaru baralu
nija-sutana kareye nInati-vEgadi
triajaga-doDeyane purandara viTTala karuNadali
nija-dUtaranu kaLuhi kAide gaDa hariye ll 3 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Pooja Tatva,

Sub-Category: karuna, Krishna, virakti, kai, kourava, draupadi, pati, pandava,
narasimha, mosale, gaja, vaikunta, chakra, bayi, ajamila, yama, putra, Narayana,
vishnu,

Pravachana: NA

Explanation: NA