

vEnkaTa ramaNa vEdAnta ninnaya pAda

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 152.
2. **Ref.:** Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao, page No. 278.
3. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 521.
4. **Note:** The wordings mentioned without highlights are as per Ref. 1. The wordings mentioned **yellow highlights** are as per Ref. 2. The wordings mentioned in **green highlights** are as per Ref. 3.
5. **Note:** The Singer has followed almost similar wordings as in Ref. 2.

rAga: sAveri

tALa: aTa

vEnkaTa ramaNa vEdAnta ninnaya pAda
pankaja kaNDa mEle
manku mAnavara bEDisuvudu uchitave
shanka chakrAnkitane ll p ll

vEnkaTa ramaNa vEdAnta ninnaya pAda
pankaja kaNDa mEle intha
manku janara bEDisuvudu uchitave
shanka chakrAnkitane

kShIra sAgarava pondirdava mathisida
nIru majjige kaNane
chAru kalpavrukShadaDiyoLu kuLitirdu
tOra tintriNi bayakeye ll 1 ll

kShIra sAgarava mathanisi pondidAtage
nIru majjige kaDave
chAru kalpavrukShadaDiyalli kuLitange
dOra tintriNi bayake

sAra bhUpAlana sUnuvenisikonDu
sUregULina tirukE
nAri lakShmI kAnta ninna pondirdage
dAridryadaTTULiye ll 2 ll

sArva bhUpAlana sUnuvenisikonDu
sUregULina tirukE
nAri lakShmI kAnta ninna nambidavage
dAridryadanjikeye

sura nadiyoLu mindu sukhiyAda baLikinnu
duritagaLaTTuLiye
parama puruSha ninna pondidda dAsarge
arigaLa bhItiyuNTe ll 3 ll

sura nadiyoLu mindu suchiyAda baLikinnu
tIrthada aTTuLiye
karuNAnidhiyendu morehokka dAsage
durita dushphalave

garuDana mantrava kalitu japisuvavage

garuDana mantrava kalitu japisuvange

uragana hAvaLiye

hadiyikke pakkadi mane kaTTidAtage

karigaLa bhItiyunTe ll 4 ll

uragana hAvaLiye

hariya pakkadoLu mane kaTTidAtange

karigaLa bhItiyunTe

parama puruSha suguNAtmakanE ninna

marehokke kAyo

uragAdrivAsa shrI purandara viTTala

parabrahma nArAyaNa ll 5 ll

parama puruSha suguNAtmakanE nInendu

marehokke kAyo enna

uragAdrivAsa shrI purandara viTTalane

parabrahma nArAyaNa

Note: The below given lyrics are as per Ref. 3 above:

rAga: Arabhi tALa: aTa

vEnkaTa ramaNa vEdAnta ninnaya pAda

pankaja kaNDa mEle

manku mAnavara bEDisuvuduchitave

shanka chakrAnkitane ll p ll

kShIra sAgarava pondidava mathisida

nIru majjige kANane

chAru kalpavrukShadaDiyalli kuLitavage

dOre tintriNi bayakeye ll 1 ll

sAra bhUpAlana sUnu enisidavage

sUregULina tiruke

nAri lakShmI kAnta ninna pondidavage

dAridryadaTTULiye ll 2 ll

sura nadiyali mindu suchiyAda mElinnu

duritagaLaTTuLiye

parama puruSha ninna pondirda dAsarge

arigaLa bhItiyuNTe ll 3 ll

garuDana mantrava kalitu japisuvage

uragana hAvaLiye

hariya pakkadoLu mane kaTTida naranige

karigaLa bhItiyunTe ll 4 ll

parama purusha guNapUrna nInahudendu

marehokke kAyo enna

uragAdrivAsa shrI purandara viTTala

parabrahma nArAyaNa ll 5 ll

Classification: Keerthane

Ankita: Sri Purandara Vittala

Location: Tirupati

Category: Vishnu Stuti, Bhakti, Aartha Bhava.

Sub-Category: Vishnu, uraga, parabrahma, srinivasa, gaja, garuda, nadi, mantra, Lakshmi, shatru, japa, Samudra, kalpavruksha, padma, nara, shankha, chakra, veda, shesha, jana, halu, Ase, bhaya, karuna, papa, Krishna, mane,

Pravachana: NA

Explanation: NA