

pavaDisu paramAtmane swAmy

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 157.
2. **Ref.:** Samagra Dasa Sahitya, Samputa 3.2 published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 29.
3. **Ref.:** Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao, page No. 402.
4. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 372. Here, the wordings are similar to Ref. 1 except few differences which are not considered.
5. **Note:** The wordings mentioned without highlights are as per Ref. 1. There are few differences in Ref. 2 but is almost similar to Ref. 1. The wordings in Ref. 3 are slightly different and only those words are marked in **yellow highlights**.
6. **Note:** Singer has followed these lyrics.

rAga: madhyamAvati tALa: aTa

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bhavarOga vaidyane bhaktara priyane ll p ll

kundaNadi racisida sajjeya maneyali

indra nIla maNi maNTapadi

candra kantiya ThANa dIvige hoLeyalu

sindhu shayana (tanaye) Anandadindali ll 1 ll

tUgu mancadi hamsa tUlada hAsige

nAga sampige hUvina oragu

sAgara suteya sammEladali nija

bhOgava paDuta OlADutiru ll 2 ll (bhOgadinda OlADutali)

saddaDagitu gaDiyAra sAritu bEga)

(gaDivAra sAgitu bIga)

mudregaLAyitu bAgilige

tiddida dhavaLa shanKhagaLa GhOshaNe

(tiddida chAvaNi shanKhada GhOshaNe)

padmanAbha shri purandara viTTala ll 3 ll

Classification: Keerthane

Ankita: sri purandara vittala

Location: Srirangam, TN

Category: Laali Song, Vishnu Stuti, Pooja Tatva

Sub-Category: pavadisu, paramatma, shankha, bhava, roga, Vaidya, mane, ananda, hoovu, bhoga, Chandra, srinivasa, hasige, Samudra, chakra, padma, laali, bagilu,

Pravachana: NA

Explanation: NA