mahAdAdi dEva namO

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page no. 131.
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 447.
3. **Ref.:** Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao, page no. 210.
4. **Note:** Lyrics given without highlights are mainly as per Ref. 2. The wordings in Ref. 3 are same as in Ref. 2 with few minor differences which are not considered here. The wordings in Ref. 1 are almost matching with few differences which are mentioned in yellow highlights.
5. **Note:** Singer has followed lyrics as in Ref. 2.

rAga: naTTa tALa: triviDe

mahAdAdi dEva namO ll p ll

mahAdAdi dEva namO, mahA mahimane namO
prahallAda varada ahObala narasimha ll ap ll

dharaNigubbasavAge tArA pathavu naDuge
(taraNigubbasavAge tArA patiyu naDuge)
suraru kangeTTODe nabhava biTTu
taru girigaLallADe sharadhigaLu kudidukke
uriyanuguLuta udbhavisideyo nArasimha ll 1 ll

siDilante garjisuta kuDiya nAlage cAci
aDigaDige (langhisuta) kaDu kOpadinda (hunkarisi)
muDiviDidu rakkasana keDahi nakhadindotti
biDadoDala bagede kaDugali nArasimha ll 2 ll

sarasijOdbhava hara purandarAdi samasta
suraru ambaradi pU maLegereyalu
siri sahita garuDAdriyali nintu bhakutaranu
karuNisuva purandara viTTala nArasimha ll 3 ll

Classification: Keerthane
Ankita: purandara vittala
Location: Ahobala, near Kurnool, AP
Category: Narasimha Stuti, Pooja Tatva
Sub-Category: prahallada, Narasimha, ahobala, bhumi, sura, Samudra, nalige, sittu, akasha, nara,
Pravachana: NA
Explanation: NA