

tirupati venkaTa ramaNa ninagyatake bAradu karuNa

- 1. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 270.
- 2. Ref.:** Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao, page No. 270.
- 3. Note:** The wordings are as per Ref. 1. The wordings in Ref. 2 are matching with Ref. 1 except few differences, which are marked in **yellow highlights**.
- 4. Note:** These wordings are followed by the singer.
- 5. Note:** This song is not available in the books of Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru and also in the books of Samagra Dasa Sahitya, published by Kannada & Culture Dept., Govt of Karnataka, Bengaluru and also in the books of Gorebala Hanumantha Rayaru.

rAga: khara hara priya

tALa: Eka

tirupati venkaTa ramaNa ninagEtake bAradu karuNa
nambide ninnaya caraNa paripAlisa bEkO karuNa ll p ll

aLagiriYindali banda svami
anjanagiriYali ninda
(koLalUdO dvani) (koLalu dhvaniyUdO) chanda namma
kunDala rAya mukunda ll 1 ll

bETeyADuta banda svami
beTTada mEle ninda
nITugAra gOvinda alli
jEnu sakkareyAnu tinda ll 2 ll

mUDala giriYali ninda muddu
venkaTapati balavanta
IDilla ninage shrIkAnta I
rELu lOkakananta ll 3 ll

ADidare sthiravappa a-
bhaddagaLADalu oppa
bEDida varagaLanippa
namma mUDalagiri timmappa ll 4 ll

appava atirasa medda svami
asurara kAlali odda
satiyara kUDADutalidda svami
sakala durjanaranu gedda ll 5 ll

bage bage bhakshya paramAnna nAnA
bageya sakala shAlyAnna
bage bage sobagu mOhanna namma
nagu muKhada suprasanna ll 6 ll

kAshi rAmEshvaradinda alli
kANike baruvude chanda
dAsara kUDe gOvinda alli
dAri naDevudE chanda ll 7 ll

ellA dEvara ganDa ava
chillare (daivara) (daivada) minDa
ballidavarige uddanDa shiva
billa murida prachanDa ll 8 ll

kAsu tappidare paTTi baDDi
kAsu biDade ganTu kaTTi
dAsanendare biDa gaTTi namma
kEsakki timmappa sheTTi ll 9 ll

dAsara kanDare prANa tA
dhareyoLagadhika pravINa
dvEshiya ganTala gANa namma

dEvage nitya kalyANa ll 10 ll

mOsa hOguvanallayya ondu
kAsige oDDuva kayya
Esu mahimegAranayya namma
vAsudeva timmayya ll 11 ll

chittAvadhAna parAku ninna
chittada daya ondE sAku
satya vAhini ninna vAku
nInu sakala janarige bEku ll 12 ll

allalli parisheya gumpu ma-
ttallalli tOpina tampu
allalli sogasina sOmpu ma-
ttallalli parimaLadimpu ll 13 ll

allalli janagaLa kUTa ma-
ttallalli brahmaNarUTa
allalli piDida kOlATa ma-
ttallallinda Urige OTa ll 14 ll

pApa vinAshini snAna hari
pAdOdakave pAna
kOpa tapagaLa nidhAna* namma
purandara viTTalana dhyAna ll 15 ll

(* please note that the meaning of “nidhAna” here is “nidhana”, means “death”)

Classification: Keerthane

Ankita: purandara vittala

Location: Tirupati

Category: Srinivasa Stuti

Sub-Category: Vishnu, srinivasa, karuna, kolalu, mukunda, parvata, govinda, loka, asura, patni, kashi, rameshawara, pati, shiva, billu, rokka, bhumi, mosa, chitta, satya, jana, brahmana, ooru, papa, snana, Dhyana

Pravachana: Vid. Kallapur Pavamanachar

Explanation: NA