

sEvakatnada ruchI EnaLedeyO

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 28.
2. **Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 158.
3. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 568.
4. **Note:** Lyrics mentioned without highlights are as per Ref. 1. The wordings in Ref. 2 and Ref. 3 are slightly different and this difference is given in yellow highlights. Other differences are not considered here.
5. **Note:** Singer has followed these lyrics.

rAga: tODi

tALa: Adi

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dEva hanuma-rAya nI vairAgya bEDi ll p ll

udadhiya dATi sIteya kaNDu bandAga

maduveya mADenna-bhAradittE

padadi pAShANava peNNa mADidanige

idu Enu AscharyavO nI bayasalollade ll 1 ll

kShaNadoLu sanjIvana giri tandAga

(haNa honnu) (dhanavanu) bEDalu koDadihanE

vinayada vibhIshaNage rAjya-padavanittA

idu EnAshcharyavo hanuma nInOllade ll 2 ll

sArvabhaumanu tAne mechhi bandAgale

urviya bEDalu koDadihanE

sarvava toredu shrI purandara viTTalana

nirvyAja bhakutiya bEDi koNeyallade ll 3 ll

Classification: Keerthane

Ankita: sri purandara vittala

Location: NA

Category: Hanuma Stuti, Pooja Tatva.

Sub-Category: hanuma, deva, Samudra, sita, maduve, visha, parvata, Vibhishana, bhumi, rama, bhakti, vairagya, rokka, rajya, bhakti,

Pravachana: Vid Kallapur Pavamanachar

Explanation: Smt. Padma Shireesh Bojji, Mysore.