

innAdaru hariya nene kanDya manuja

- 1. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 69.
- 2. Ref.:** Purandara Sahitya Darshana, Samputa 3, Samaja Darshana edited by Prof. S.K. Ramachandra Rao, page No. 132.
- 3. Ref.:** Shri Purandara Dasara Sahitya Part – 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 69.
- 4. Ref.:** Samagra Dasa Sahitya, Samputa 3.2 published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 103.
- 5. Note:** Lyrics given without highlights are as per Ref. 1. The wordings in Ref. 2 are same as in Ref. 1. The wordings in Ref. 3 are slightly different and are given separately in **green highlights**. The wordings in Ref. 4 are same as in Ref. 3.
- 6. Note:** Singer has followed Lyrics as in Ref. 1.
- 7. Note:** Ankita is different in both the books. We have considered Ref.3 as standard and taken that Ankita for listing.
- 8. Note:** After going through the lyrics my opinion is that the wordings in Ref. 3 are more appropriate. But all singers have followed lyrics as in Ref. 1.

rAga: muKhAri

tALa: Jhampe

innAdaru hariya nene kanDya manuja

munnaAda duKhavu nijavAgi tolaguvudu ll p ll

UrUra nidi-gaLali bAri-bAri muLugi

tIradali kuLitu nI haNege nitya

nIrinali maTTiyanu kalesi bareyuta mUGa

bErannu piDidu musugikka-lEnunTu ll 1 ll

nUrAru karman-gaLannu Dambhake mADi

ArArigO halavu dAna koTTu

dAridrya-vanu paDedu tiri-dumbuvu-dakIga
dAri-yAytyE horatu bEre phala-vunTe ll 2 ll

nADADi daiva-gaLa chinna beLLi-gaLinda
mADi-konDadara pUjeyanu mADi
kADa kaLLaru bandu avugaLanu konDoyye
mADi-konDirdu-dake bAya baDa-koLLuveyo ll 3 ll

magana maduveyu endu sAlvanu mADi nI
suguNi-yennisi-koLLalu vayya mADide
hagaraNava paDisidare sAlagAraru bandu
bage bage-yoLavara kAlge biddiruve ll 4 ll

keTTa I baduku-gaLa mADidare phalavEnu
thaTTane shrI hariya pAdava nambu
diTTa shrI purandara viTTala gati-yendare
suTTu hOguvu-dayya kashTa rAshigaLu ll 5 ll

Note: Below given lyrics in green highlights are as per Ref. 3 and Ref. 4.

rAga: muKhAri tALa: Jhampe

innAdaru hariya neneyo nI manuja
munnaAda duKha-gaLu nijavAgi tolaguvuvu ll p ll

UrUra nidi-gaLali bAri-bAri muLugi
tIradali kuLitu nI paNege nitya
nIrinali maTTiyanu kalasi bareyuta mUgu
bErannu piDidu musugikka-lEnunTu ll 1 ll

nUrAru karman-gaLannu Dambhake mADi
ArArigO haNada dAna koTTu
dAridrya-vanu paDedu tiri-dumbuvu-dakIga
dAri-yAyitE horatu bEre phala-vunTE ll 2 ll

kADu daiva-gaLannu chinna beLLi-gaLinde
mADi-konDadara pUjeyane mADi
kADu kaLLaru bandu avugaLanu konDoyye
mADi-konDirdu-dake bAya baDa-koLLuve ll 3 ll

magana maduveyu endu sAlvanu mADi nI
suguNi-yennisi-koLLalu vayya mADide
hagaraNava paDisidare sAlagAraru bandu
bage bage-yoLavara kAlgeragi biddiruve ll 4 ll

keTTuvI kelasa-gaLa mADidare phalavEnu
thaTTanE shrI hariya pAdava nambi
diTTa purandara viTTalane endare
suTTu hOguvu-vayya ninna kashTa-gaLu ll 5 ll

Classification: Keerthane

Ankita: sri purandara vittala

Location: NA

Category: Aartha Bhava

Sub-Category: Krishna, nara, dukha, ooru, nadi, karma, badava, dAri, phala,
bangara, puje, daiva, kaadu, kalla, bayi, putra, maga, maduve,

Pravachana: NA

Explanation: NA