

ande nirNayisidaru kANO

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 142.
2. **Ref.:** Samagra Dasa Sahitya, Samputa 3.2 published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 52.
3. **Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 212.
4. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 16.
5. **Note:** Lyrics given without highlights are as per Ref. 1. The wordings in Ref. 2 are same as in Ref. 1. The wordings in Ref. 3 are slightly different and are given separately in **yellow highlights**. The wordings in Ref. 4 are almost same as in Ref. 3.
6. **Note:** No. of stanzas in Ref. 1 & 2 are 5 and no. of stanzas in Ref. 3 & 4 are 4. Also, ankitas are different in these books. We have considered Ref. 1 as std and taken that Ankita for listing.

rAga: pantu-varALi tALa: aTa

ande nirNayisidaru kANO

indirA-pati para-daivata-vembuda ll p ll

andu chatur-muKha nArada-nige tanna

tande srIhari para-daiva-vendu

sandEha-gaLa pariharisaha dvitIyada

skanda-doLaidaneyya adhyAyadali ll 1 ll

andu kapila-dEva dEva-hUtige tAnu

chendada tatvava-nella bhOdhisida

andada-larjuna uddavarige andA-

nandadi gItA-shAstrava-noreda-nendu ll 2 ll

‘vEdaishcha sarvO-raha-mEva vEdyaha’
‘vEda-vidhAyaka’ nAma-davanu
vEdAkshara-galu hari-nAma-gaLendu
vEdAnta siddhAnta-gaLali pELida-rendu ll 3 ll

rAjasa – tAmasa pourANa-gaLivu
rAjasa – tAmasa jIvarige
rAjasa – tAmasa gati-gOskara muni-
rAja vyAsanu mOhaka-vendu pELida ll 4 ll

biDu pAshanDa-matada dur-buddiya
biDade mADu vaishNava-sangava
dhruDa-bhakti-yinda srIhariya pUjisidare
mruDa-priya purandara viTTala-noliva-nendu ll 5 ll

Note: The lyrics given below are as per Ref. 3 and Ref. 4.

rAga: Arabhi tALa: Adi

andE nirNayi-sidaru kANO
indirA-pati paradaiva-vendu ll p ll

andu chatur-muKha nAradanige tamma
tande shrIhari paradaiva-vendu
sandEhava pariharisida dvitIya
skanda-doLaidaneyya adhyAyadali ll 1 ll

vEdOpAsyaka vEda vidhAyaka
vEdAtIta vidhata-nante
vEdAkshara-gaLu hari-nAma-gaLendu
vEdAnta shruti smruti shAstra-gaLinda ll 2 ll

andu kapila-dEva dEva-hUtige tAnu

chandada tatva-vanella bhodisida
andada-larjuna uddavarige andA-
nandadi gIthA shAstrava-noreda-nendu ll 3 ll

biDu pAshanDa matada dur-buddiya
biDade mADu sajjanara sangavanu
dhruDa bhakuti-yali hariya sEvisalu
mruda-priya purandara viTTala-noliva-nendu ll 4 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Mahatmya Gnana, Hari Sarvottama

Sub-Category: hari sarvottama, Vishnu, brahma, narada, Krishna, anumana, deva,
Kapila, tatva, vedavyasa, veda, muni, buddi, puje,

Pravachana: NA

Explanation: NA