

nInE dayALu nirmala chitta gOvinda

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page no. 92.
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page no. 346.
3. **Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page no. 431.
4. **Note:** The wordings are as per Ref. 1. The wordings Ref. 2 are similar to Ref. 1 except few differences, which are marked in yellow highlights. The lyrics in Ref. 3 are similar to Ref. 2. Singer has followed lyrics as in Ref. 2.

rAga: Ananda bhairavi tALa: aTa

nInE dayALu nirmala chitta gOvinda
nigama gOchara mukunda ll p ll

jnAnigaLarasu nInallade jagakinnu
mAnadindali kAva (kAiva) doregaLa nA kANe ll ap ll

bage bageyali ninna stutipeno (tutipeno)
nagadhara khagapati vAhanane
maguvina mAtendu naguta kELuta (kELi) nInu
bEgadindali kAyO sAgara shayanane ll 1 ll

dAnavAntaka dIna jana mandArane
dhyAnipara manadoLu sancharane (dhyAnipara mana sanchArane)
maunanAdenu ninna dhyAnAnandadi Iga
sAnurAgadi kAyO sanakAdi vandyane ll 2 ll

mandarOddhara (mandara dhara) aravinda lOchana ninna

kandanendaniso enna

sandEhavEtake (sandEhavyAkinnu) swAmi mukundane

bandenna kAyO shrI purandara viTTalane ll 3 ll

Classification: Keerthane

Ankita: sri purandara vittala

Location: NA

Category: Vishnu Stuti, Bhakti, Pooja Tatva.

Sub-Category: Nirmala, chitta, govinda, Vishnu, mukunda, jnana, loka, dhyana, Samudra, anumana, raja, arasa, nage, koosu, jana, mana,

Pravachana: NA

Explanation: NA