

rangana nODire rAya-chenniga narasingana

(version – 2)

1. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, Page No. 491.
2. **Ref.:** Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao, Page No. 318.
3. **Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, Page No. 88.
4. **Note:** There are two versions available which have different wordings and no. of stanzas. Both the lyrics are being followed by many singers. Hence, they are listed separately as Version – 1 and Version – 2.
5. **Note:** Version – 1 (rangana nODire rAja kuvara) is as per Ref. 1 and Ref. 2. Singer has followed these wordings.
6. **Note:** Version – 2 (rangana nODire rAya-chenniga) is as per Ref. 3. Singer has followed these wordings.
7. **Note:** Ankita is same in both the versions.
8. **Note:** One more observation: As per authors of Ref. 2, Version-1 song may be written/sung in Tirupati. But, as per authors of Ref. 3, Version-2 song may be written/sung in Srirangapatna, Karnataka.

rAga:bhairavi

tALa: aTa

rangana nODire rAya-chenniga nara-
singana dEvaki dEviya sutana ll p ll

thaLa thaLisuva nagumogada chennigana
poLeva vajjarada kirITa-viTTavana
pralaya kAladi vaTapatra shayanana
naLina-bhavana nAbhiyalli pettavana ll 1 ll

ANi-muttina danDu makara-kunDalana

bhAnu prabheya bhuja-kIrti-yoppuvana
kANise aparaji kaDaga kankaNa hosa
mANika-dunguraviTTa merevana ll 2 ll

kamalA-manOhara kamalaja pitana
ramaNige pArijAtavanE tandavana
kramadinda bhasmAsurana kondavana
rameyANma-nennalu iha-para-vIvana ll 3 ll

shukra-vArada pulaku puje-gombavana
sakkare hAlu beNNeya melluvavana
gakkane surarige amruta-vittavana
rakkasa-dallaNa rAvANAntakana ll 4 ll

pApavinAshadi snAnava mADi
pApagaLella bEgane biTTu ODi
I pariyindali mUruti nODi
shrIpati purandara viTTalana pADi ll 5 ll

Classification: Keerthane

Ankita: purandara vittala

Location: Srirangapatna, Karnataka

Category: Krishna Stuti, Vishnu Stuti, Mahatmya Gnyana

Sub-Category: ranga, Krishna, Devaki, Narasimha, abharana, pralaya, Aladele,
bangara, ungura, padma, brahma, asura, Rukmini, puje, sakkare, benne, sura,
amruta, asura, ravana, papa, snana, sripati, pArijAtha, Srirangapatna

Pravachana: NA

Explanation: NA